



# DUPONT CIRCLE Village

## Shattering the Stereotype

Adams Morgan • Dupont Circle • Kalorama

“Anyone who keeps the ability to see beauty never grows old.”

— Franz Kafka

### What's Inside

- 1 An Honest Accounting of a Life
- 2 President's Notes
- 3 June Calendar
- 5 DCV Case Management Protect Yourself from Exploitation
- 5 Good Eats
- 6 Health & Wellness: Knee Replacement Surgery
- 7 Meet Member, Lisa Lider
- 7 June Birthdays
- 9 May Birthdays
- 9 Out and About

### Welcome New Members!

Beth Ann Gentile  
Philomena (Pennie) Ojeda  
Rosemary Carr

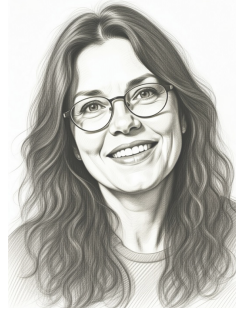
## An Honest Accounting of a Life

By Eva M Lucero

Sometimes you come across something you feel compelled to share. This obituary carries a kind of honesty that is rare. It tells the story of a life that was messy, complicated, deeply human, and constantly evolving. Reading it, you get the sense that she knew herself well and did the difficult work of growth and self-reflection throughout her life.

Her name was Nora Keenen, and she died of colorectal cancer on February 14, 2026, at the age of 56. In her own words (Dignity Memorial).

*"I lived several lives, sometimes before lunch. I was the yin and the yang, often in the same room, occasionally in the same argument. I arrived as a free spirit, allergic to rules and deeply suspicious of authority, especially when it was correct. For a number of years, I was also a drug addict. Not the glamorous kind you see in movies, but the repetitive, exhausting, unphotogenic kind. I tested the theory that you can outrun yourself. You can't. Eventually I got clean, which surprised everyone, including me. That's when I rejoined the human race and was cautiously readmitted into my family, like a cat that had been missing too long to fully trust. I could be self-centered. I could also be generous. Sometimes in the same afternoon. I had strong opinions, flexible boundaries, and*



*an impressive capacity for both love and poor decisions. I made messes. I cleaned some of them up. Others I left as character-building exercises for those around me. I was not easy. I was not simple. I was not boring. If you knew me early, you might remember chaos. If you knew me later, you might remember growth. If you knew me well, you knew both showed up unannounced. I learned that being good isn't about being spotless; it's about being honest and sticking around long enough to do better. I hope somewhere in all that living, relapsing, recovering, loving, failing, returning, and trying again, I made a difference. Even a small one counts. Especially the small ones. They tend to last longer. I lived hard, learned late, loved imperfectly, and showed up anyway. That will have to be enough."*

# President's Notes



## Evolving Our Volunteer Strategy

### Challenges Posed by the Growth of Our Village

Meeting the programming needs of our Village has become increasingly challenging as membership has nearly doubled over the past ten years, from 2015 to 2025. While growth is now beginning to plateau, adapting to that expansion remains a current challenge, as evidenced by the number of waitlisted events highlighted in the e-Blast. To serve our expanded community effectively, the Village must continue to broaden and diversify its programming. Doing so requires a larger and more varied cadre of volunteers—not only those who provide essential one-off services to members, but also those willing to help develop programs that foster social connection, health and wellness, and community engagement.

Traditionally, our committee structure has served as the primary engine for program growth and volunteer leadership. In recent years, however, committees have struggled to recruit and retain volunteers willing to make longer-term commitments. Many members—particularly newer members, as well as those with time or physical limitations—are seeking meaningful ways to contribute without assuming the ongoing responsibilities associated with formal board or committee service.

### The Strategy

Volunteer service can take different forms. DACL (DC Department of Aging

and Community Living) distinguishes between “services to members” and “services to the Village,” the latter defined as contributions to Village programming and events.

To strengthen Village programming, DCV is experimenting with a more flexible volunteer-to-Village model centered on short-term, episodic projects. We are testing this approach through a series of small-group discussions called “Fireside Chats.” These gatherings have already provided valuable insight into how members want to engage:

- **Preference for Autonomy:** Many members are more willing to participate in clearly defined projects than to join committees with ongoing meeting obligations and responsibilities.
- **Targeted Outreach:** The Fireside Chats have surfaced several new volunteers eager to contribute to programming aligned with their interests and expertise.
- **Reducing Barriers:** By offering flexible, low-commitment opportunities, we believe we can engage a broader and more diverse pool of talent.

### Signs of Impact

We are already beginning to see the benefits of this more flexible volunteer model through several member-led initiatives, many of which are still in the planning phase:

- **Home Safety Programming:** Five volunteers are collaborating on a series of initiatives, beginning with in-home safety assessments and demonstrations, a newsletter article, and a panel discussion focused on practical recommendations for improving home safety.
- **Phone Technology Workshops:** This initiative will begin with iPhone training focused on “absolute essentials,” practical everyday tools, and eventually the use of health applications to monitor ECG, heart rate, and other metrics. A parallel program focused on Android phones is planned as a follow-on effort.
- **Specialized Expertise:** Fireside chats have also identified members with IT and analytical expertise who can assist in developing DCV’s data and metrics systems for reporting, analysis, and program evaluation.
- **Task-Oriented Efforts:** Moreover, through Fireside Chats, DCV has been able to engage volunteers to conduct research on potential spaces for future events, assist with tours, and explore the history of the Village’s founding and the individuals who helped bring it into being.

### Next Steps

Over the coming quarter, our focus will be on supporting this new cadre of volunteers as they launch program ideas and develop follow-on activities.

Our goal is for every member to feel there is a meaningful way to contribute—one that aligns with both their schedule and their skills. As DCV continues to grow beyond 330 members, we want our community to remain vibrant, self-sustaining, and deeply connected.

# June Calendar

Visit the DCV website [calendar](#) to find further information for each event listed below.

**REGISTER** Online, or at [admin@dupontcirclevillage.net](mailto:admin@dupontcirclevillage.net), or contact DCV Office at **(202) 436-5252**

## Home Social Hour — StJohn

Thursday, June 4th, 5:00 — 6:30 pm

Location: Home of Karen StJohn

Registration Deadline: June 1st

Host: karenstjohnusa@gmail.com, (202) 351-1399

## Flying Solo, Not Alone: Session 3 of 6

Monday, June 8th, 3:00 — 5:00 pm

Location: FMW Assembly Room

2111 Decatur Pl, NW

Registration Deadline: Closed

Host: abigailwiebenson@gmail.com, (202) 492-7086

[dalutenegger@gmail.com](mailto:dalutenegger@gmail.com), (612) 269-4326

## Tour — U.S. Department of Interior Art Murals

Tuesday, June 9th, 2:00 — 3:15 pm

Location: 1849 C St NW

Registration Deadline: June 8th

Host: mvwheeler@verizon.net, (202) 744-5006

## Know Your Neighbor through their Art Series (Fornari)

Wednesday, June 10th, 3:00 — 5:00 pm

Location: Home of Art Fornari

Registration Deadline: June 7th

Host: fornari.art@gmail.com, (917) 886-4445

## Happy Hour —Dovetail Patio (Viceroy Hotel)

Wednesday, June 10th, 4:00 — 6:00 pm

Location: 1430 Rhode Island Avenue NW

Registration Deadline: June 9th

Contact: [nys2dc@gmail.com](mailto:nys2dc@gmail.com), 585-469-1182

## Live & Learn: Protect Yourself from Scams

Friday, June 12th, 2:00 — 3:30 pm

Location: Virtual

Registration deadline: June 11

Contact: [Kloe.Lloyd.deputydir@dupontcirclevillage.net](mailto:Kloe.Lloyd.deputydir@dupontcirclevillage.net)

Register online or contact the DCV office (202) 435-5252

## DC Chamber Musicians Concert and Reception

Saturday, June 13th, 3:00 — 4:30 pm

Location: St. Thomas Episcopal Church

1517 18th Street, NW (corner of 18th & Church St)

Registration Deadline: June 8th

Host: [patricia.baranek@yahoo.com](mailto:patricia.baranek@yahoo.com), (202) 812-4854

## Home Social Hour — Seto and Emberley

Friday, June 19th, 4:30 — 6:00 pm

Location: Home of Mike Seto and Dan Emberley

Registration Deadline: June 16th

[courthouse2024@gmail.com](mailto:courthouse2024@gmail.com)

[riceandpasta@verizon.net](mailto:riceandpasta@verizon.net), (202) 248-0186

## Film Noir Screening & Discussion

Saturday, June 20th, 2:00 — 4:00 pm

Location: DCV Office, 2121 Decatur Pl NW

Registration Deadline: June 20th

Contact: [patricia.baranek@yahoo.com](mailto:patricia.baranek@yahoo.com), (202) 812-4854

## Sunday Soup Salon — Mindel & Lewis

Sunday, June 21st, 5:30 — 7:00 pm

Location: Home of Caroline Mindel and Lynne Lewis

Registration Deadline: June 18th

Host: [carolinejmindel@gmail.com](mailto:carolinejmindel@gmail.com), (202) 271-1760

[lynnlewis940@gmail.com](mailto:lynnlewis940@gmail.com), (202) 365-7055

## The Phillips Collection — Tour of the the Miro and the United States Exhibit

Wednesday, June 24th, 11:30 am — 12:30 pm

Location: 1600 21st Street, NW

Registration Deadline: June 23rd

Host: Beth Merricks, (202) 288-8743 (c)

## Saturday Movie Matinee — All the President's Men

Saturday, June 27th 2:00 — 4:30 pm

Location: DCV Office, 2121 Decatur Pl, NW

Registration Deadline: June 26th

Host: [mlheppel@gmail.com](mailto:mlheppel@gmail.com), (856) 332-0916



*Continued on page 4*

# June Calendar

Continued from page 3

## Home Social Hour — Kelly

Tuesday, June 30th, 5:00 — 6:30 pm  
Location: Home of Suedeen Kelly  
Registration Deadline: June 27th  
Host: suedeen.kelly@gmail.com, (202) 641-6591

## MONTHLY EVENTS

### Men's Book Group

Monday, June 1st, 11:00 am  
Location: 2121 Decatur Place NW  
Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

### Navigating the Path Ahead

Tuesday, June 9th, 4:00 — 5:00 pm  
Location: Virtual  
RSVP: Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

### Mystery Book Group

Friday, June 26th, 27, 3:30 — 4:30 pm  
Location: Virtual  
RSVP: Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

## RECURRING EVENTS

### Tai Chi for Arthritis and Fall Prevention

Tuesdays, 2:00 pm and 3:30 pm  
Location: DCV Office  
Limit: 8  
RSVP: Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

### Online Meditation

Mondays and Thursdays, 9:00 — 9:30 am  
Location: Virtual  
RSVP: Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

### Chair Yoga

Tuesdays, 10:30 — 11:30 am  
Location: Virtual  
RSVP: Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

### Accessible Mat Yoga

Mondays, 3:30 pm — 4:30 pm  
Location: Virtual  
RSVP: Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

### Coffee and Conversation

Thursdays, 10:00 — 11:00 am  
Location: Annie's Paramount Steak House  
1609 17th Street, NW  
RSVP: Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

### Bridge Group

Thursdays, 1:30 — 3:30 pm  
Location: DCV Office — enter at 2111 Decatur Pl NW  
RSVP: Register online DCV Office  
admin@dupontcirclevillage.net or (202) 436-5252

### Mahjong

Thursdays, 2:00 — 4:00 pm  
Location: hosted live by Bobbi Milman  
RSVP: rmilman@comcast.net or (202) 667-0245

### Knitting Group

Every other Thursday, 4:00 pm  
Location: Online and in the DCV Office  
RSVP: Sheila Lopez at sheilablopez@gmail.com

### Dupont Circle Walking Group

Every Monday, Wednesday, Friday  
8:30 am (Winter/Fall) — Starting October 13th  
8:00 am (Spring/Summer)  
Location: meet at the fountain in Dupont Circle

### Adams Morgan Walking Group

Every Tuesday, Thursday at 8:00 am  
Meet at northwest corner of Kalorama and Columbia  
that borders Kalorama Park





## Protect Yourself from Exploitation

By Meaghan McMahon and Lee Reed (DCV Case Management Team)

June marks the start of Elder Abuse Awareness month. Elder abuse and exploitation can come in many forms including physical, emotional, and financial. Learn more about how to protect yourself by visiting the National Center on Elder Abuse: <https://ncea.usc.edu/publications/>

Lee Reed, R.N., our Healthcare Navigator and Meaghan McMahon, LGSW, our Social Worker want you to be aware of situations that can sometimes lead to abuse and exploitation:

- **Dishonest Attorneys** — Living with a dementia diagnosis can make you more susceptible to abuse and exploitation. A lawyer may try to become your power of attorney or executor of your estate without your consent.
  - **Remedy:** Make your wishes known, in writing, early in your diagnosis and only work with attorneys referred to you by a trusted source. Use these resources to help document your wishes: <https://compassionandchoices.org/news/three-ways-to-prepare-for-dementia-today/>
- **Ill-Intentioned Family/Friends** — Sadly, family members and friends are often found to be exploiting their loved ones. (<https://www.ncoa.org/article/get-the-facts-on-elder-abuse/>)
  - **Remedy:** make sure your wishes are documented in writing, as well as digitally, and cannot be altered. Share these documents only with trusted family members and friends.
- **Short Staffed Healthcare Settings** — our healthcare system is increasingly fractured, and staffing shortages can lead to dangerous staffing shortcuts. (<https://www.nursingworld.org/practice-policy/workforce/>)
  - **Remedy:** Decide who will act as your advocate if you are facing a health crisis. Don't have a friend or family member to take on this role? Contact Eva who can connect you with Lee and Meaghan who can speak on your behalf to ensure your wishes are respected.

If you want to learn more about any of these resources, please contact Eva so she can connect you directly to our nursing and social service team.



## Andy's Pizza — "Great Pizza in the District"

Working from the latest list of RAMMY-nominated Fast Casual Restaurants (the Oscars of the DMV food scene), I found two locations of Andy's Pizza in our Village area. While I am admittedly a Chicago deep-dish boy at heart, I thought it was a definite sign to try!

My friends Sarah, Tom and I chose the 808 V St NW location because it had seating. The other close option, 2465 18th Street NW, has limited seating and is primarily takeaway. Pizza dominates the menu with relatively easy choices, as Andy's offers a single 18" size or by the slice. You can also get fries, wings, and a Caesar Salad. It is also possible to order beer and wine by the bottle.

After deciding on a whole pie, our next decision was white or red sauce. As none of us are from the Northeast, we chose red. We then compromised Sarah's vegetarian preferences with Tom's meat interests and nicely split our pie, half

Burrata Margherita and half Pepperoni Special (the house favorite!).

We chose very well. The pizza was very good. Not my favorite Chicago-style pan pizza, but still a very good crust, red sauce, and ample scattering of cheese, fresh basil, and a couple of kinds of pepperoni. The three of us could not finish the pizza, with a slice or two left to take home.

Andy's is open Saturdays and Sundays from 12:00 until after 1 am long in bed and weekdays from 5:00 pm until late. While [Andy's menu](#) is here, I suggest the best arrangement is to get comfortable on the couch with a friend or two and order delivery via [Door Dash](#). Washington City Paper ranked it #1 in 2022 and 2023 for Best Pizza in DC. Google gives it 4.7 stars with over 900 reviews. Yelp gives it 4.6 stars with nearly 400 reviews.

— Enjoy, Tom Carmody



# What Most Surprised You About Your Knee Replacement Surgery?

By Dwaine Rieves

**W**hen I posed the question to my husband Greg, he said it was the recovery process. He'd heard stories of near-agonizing post-op physical therapy, the lightning jabs of pain when flexing the joint, and torturous push to make sure the knee went through a full range of motion. It likely would take months to work through the agony. Ultimately, Greg took Tylenol and Motrin for pain, iced the knee between his exercises, and worked through his physical therapy with the kind of stamina you'd expect of someone training for a marathon. He recalled the process as a challenge, but the recovery was far from the agony he said he was expecting.

The reason I ask about your knee replacement experience is because my knees are bothering me and I fear I may ultimately need the surgery. I'm 72 years old, and I have been a runner for over 40 years. I used to run shirtless in short-shorts, and I got so into the rhythm of running in my nearly nude body, I felt less myself and more a fully natural part of every new world that I entered with each running step. Running freed me up. It reassured me. Life is tough, and I may not be able to do more than put one foot before the other, but running helped me realize I could at least put one foot before the other. Running helped me realize that was enough. Running helped me realize how lucky I was to feel good enough.

Greg was also lucky. He had a "partial" knee replacement. I've read that over 90% of people who undergo knee replacement have the whole joint replaced. The "partial" replacement can work if the joint destruction is confined to one side of the knee. When it came to Greg's knee, the one-sidedness turned out to be a good thing.

I doubt I'll be able to keep running. A few weeks ago, I awakened with intense discomfort and some instability in both knees. The trouble followed a 30-minute run (more a "jog" by my old standards) on a treadmill. I haven't run since then. I have done exercises (especially to strengthen the "quads") that supposedly help brace the workings of the knee. Motrin has helped. At the gym now, I've started to row. Rowing doesn't hurt my knees. I like to think the hurt was telling me to take better care of my knees. After all, my body hits my knee with about 160 pounds every time I take a step. In a way, it's amazing that they've lasted this long.

In another way, the hurt has made me read up on knee replacement surgery. Below are some of my observations. Years ago, when I was practicing medicine, I used to take care of people who had undergone knee replacement

surgery. It usually required several days of hospitalization. But that was then, and now the world of knee replacement seems somewhat more navigable. For example:

- What we call "knee replacement" might best be called "knee resurfacing." That's because the procedure typically involves the surgeon sawing off the damaged cartilage surface of the lower thigh bone (femur) and attaching a metal surface replacement for the cartilage. The surgeon also typically saws off the cartilage of the upper shin bone (tibia) and replaces it with a plastic cushion. Sometimes, the damaged cartilage on the back of the kneecap is also resurfaced.
- I like to think of it as similar to repairing the foundation of an old house. The femur and tibia are the largest bones in the body. Sawing into these bones is not a minor undertaking. That said, the procedure has improved greatly over the past many years and is usually outpatient. The American Academy of Orthopedic Surgeons has a nice video on knee replacement: <https://orthoinfo.aaos.org/contentassets/4ed13ea26e3f4e4ca5bfd950c3bb904/total-knee-replacement-animation.mp4>.
- The metal and plastic replacements on the resurfaced bones do not last forever. Most of these surfaces aim to last for a couple of decades. That's because all materials wear down with the pounding that we must do as we step. Alas, it's probably wise to think twice about resuming running after knee replacement.
- The procedure is truly a "joint" affair according to most surgeons, by which they mean it is a combo of surgery and post-op physical therapy. The surgical team commits to skillfully resurfacing the knee and the patient commits to working through the recovery process. This means many weeks of formal physical therapy (intended to help keep scar tissue constrictions from forming in the joint as it heals from surgery) and months of self-guided exercises that should keep the knee flexible and—above all, they say—strengthen the muscles around the knee. "Strengthening the quads" is the go-to saying.

Enough from me. If you've had knee replacement and you have time to pop me an email, let me know what surprised you about the procedure. If there was any goodness in the process, I'd really like to hear about that also. I'm at [DCRieves@msn.com](mailto:DCRieves@msn.com).

# Meet Member, Lisa Lider



**Lisa Lider** joined Dupont Circle Village in 2022, shortly after moving to the Kalorama neighborhood. New to Washington and eager to meet people, she asked acquaintances for suggestions. As she recalls, “check out the Dupont Circle Village” was the recommendation she heard again and again. She made the call and immediately felt welcomed.

Her earliest interactions with the Village were especially helpful, offering guidance on organizing her new home and connecting her with DC services to downsize and streamline her move.

Since then, Lisa has become an enthusiastic participant in Village activities, especially museum tours. Coming from abroad and unfamiliar with the DC museum landscape, she found these outings invaluable.

Lisa, whose father was born in Venice Italy, was born in NYC, but her identity remains deeply Italian. In 1962 her father’s job required a move to Milan, Italy, and the family relocated. She had started studying ballet in NYC and when the family moved, she continued her ballet training at La Scala. Lisa was then accepted into the corps de ballet and made her way up to the rank of soloist. As Lisa was fully bilingual by then, she became the company’s informal “ballet interpreter” translating for visiting dancers and choreographers.

Eager to add Spanish to her language skills, in 1980 Lisa accepted a position as assistant to Margarita Wallmann, a well-known opera producer, who was going to Buenos Aires to stage two operas at the Teatro Colon. Lisa did all the onstage adjustments while Madam Wallmann gave directions from a seat in the orchestra and learned Spanish by total immersion.

Lisa returned to New York in 1981. Not long after that, her mother and her mother’s roommate from college set up a blind date between their children. It turned out to be a perfect match. He was the first American Lisa had ever dated and would become her husband of thirty-nine years.

Lisa and her husband spent seventeen years in Asia. This time the relocation was for his job, as an international tax attorney. They lived in Singapore and in Hong Kong. While living there, Lisa became a certified Pilates instructor, a passion she continues to practice, both online and in person. After her husband’s retirement, they settled in

Naples, Florida. Towards the end of the Pandemic, the couple decided to relocate to Washington, DC, a place they had lived together previously, as they felt would be a better fit than Naples. In 2022, during their holiday in Italy, her husband passed away. Lisa chose to remain in the Kalorama area of Washington, DC, and now calls it home.

Spring sees Lisa busy volunteering at the White Elephant tent at the All Hallows Guild Flower Mart. At other times you’ll find her involved with the Foundation Fighting Blindness.

To escape Washington’s winters, Lisa travels to warm destinations, often in South America or Mexico. Her most recent trip was to Zihuatanejo, on Mexico’s Pacific coast. Future plans include Costa Rica and Panama.

Her connections to Italy remains strong and Lisa not only belongs to numerous Italian groups here in DC, but spends her summers in Venice, Italy.

Although she describes herself as a newcomer to DC’s arts and cultural scene, her calendar suggests otherwise.

Lisa truly takes full advantage of everything Washington’s cultural life has to offer.

## June Birthdays



**A very happy birthday to Villagers born in June!**

**Frederick Ahearn, Mary B, Stephen Benzek, Bryna Brennan, Ann Bryant, Rick Busch, Laurie Calhoun, Patricia Daniels, Judy duBerrier, Art Fornari, Michael Freedman, Bob Hirsch, Lindsey Holaday, Lisa Lider, Robyn Lipton, Marie Lovenheim, Kay Marlin, Marie Matthews, Susan Meehan, Judith Neibrief, Erik Neumann, Joan Rogliano, Barbara Sobol, Mary Stevens, Laurie Thomas, Ana Vujovic, Sharon Wildstein and Patty Zweibel.**



# Out and About



▲ **Allie Hutchinson** and **Lex Rieffel** are pictured after an April performance by Dance Theatre of Harlem at New York City Center. Allie performed the role of the Firebird as Principal Ballerina in a new production of The Firebird by Igor Stravinsky. The production received significant attention and was featured in three stories published by The New York Times in the days leading up to the performances. As many of you know, Allie, is a longtime friend of DCV and has many admirers in the Village.



▲ **Joyce O'Brien** with granddaughter **Lilly** on the red carpet at the Sundown Film Festival in LA. Lilly's film was nominated for seven awards.

## May Birthdays



**Leslie Sawin** hosted the May birthday celebration in her home. L – R **Yvonne Mishler, Leslie Sawin, Charles Timbrell, Dwaine Rieves, Ken Shuck, Beth Merricks, Kenlee Ray, Peggy Siegal** and **Nancy Gamber**.

# Out and About



▲ The Adams Morgan walking group were so happy to see the Malcom X Park fountain running again.



son,

▲ DCV hosted a Happy Hour at 6 Vines in May. Left to right: **Michael Seto, Margaret Dunkle, Sue Heineman, Matt Abrams, Nancy Turnbull, Art Fornari, Dan Emberley, and Barbara Friday** attended.



▲ Villagers enjoyed an outing to Congressional Cemetery in May. L-R **James Morrison, Bob McDonald, Don Krumm, Charles Trimbell, Cynthia Williams, Dan Hicks, David Insinga, John McCall, Craig Howell and Art Fornari.**



▲ **Peggy Long** and **Karen StJohn** enjoyed a reception sponsored by the Women Who Love Opera group.

# Out and About



▲ Karen StJohn, Pat Black, Judith Neibrief and Nancy Turnbull at the Brazilian ambassador's residence for a Smithsonian program celebrating Brazilian culture and ties with the U.S.



▲ DCV and Sarah Burger hosted a special brunch to thank the Gala Committee and the many sponsors who helped make the Cinco de Mayo Gala such a tremendous success.



▲ DCV member, Karen Schneider, led a group of Villagers on a very informative tour of the *Miro in America* exhibit at the Phillips Collection in May. L-R Bob Spiegel, Karen StJohn, Lisa Lider, Karen Schneider, Jeanne Downing, Susan Doolittle, Stacie Marienelli, Mel Goldstein, Tom Spinelli, and Arthur Fornari.

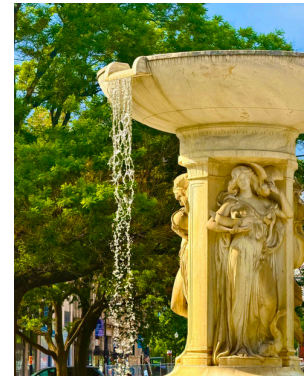


▲ Ken Shuck and Carol Galaty spent a relaxing two nights in a rustic cabin in rural Buffalo Gap, West Virginia, for Ken's surprise birthday trip...what a very different way people lived there compared to a-store-and-restaurant-around-every-corner-in-Dupont-Circle!

# Out and About



◀ DC Village member and docent, **Joele Michaud**, led Villagers through the popular Anna Mary Robertson, Grandma Moses exhibit at the Smithsonian's American Art Museum (SAAM).



▲ **Jeanne Downing** and **Lynn Lewis** recently spent a bucolic spring day wandering tranquil, lush green country roads and exploring Upperville, one of Virginia's smallest villages. In the heart of hunt country, Upperville, renowned as being "a mile long and an inch wide," is a designated landmark featuring preserved 18th and 19th century brick, wood and log structures lining "Main Street." Among them: the village's most iconic architectural landmark, Trinity Episcopal Church, designed in the French medieval parish style and donated by philanthropist Paul Mellon. Beyond the village center are some massive historic estates surrounded by rolling hills and towering trees. You'll feel miles away, yet this nirvana is only a short drive from DC.

▲ **Jim Chamberlin** shares some spring photos from the neighborhood.

# Out and About



▲ Villagers enjoyed the annual Spring picnic in May. Lots of food and camaraderie and a great community partnership with the Heurich Mansion.

**DCV Commitment to Diversity, Equity, and Inclusion:** Dupont Circle Village (DCV) is committed to being a diverse, equitable and inclusive organization. We condemn all forms of discrimination in our society. We aim to make our organization one that is open and welcoming to all. We recognize that the human experience comes in all colors, shapes, abilities, economic circumstances, ages, backgrounds, gender expressions and identities, and sexual orientations. We strive to celebrate these differences and recognize how they benefit our community. To this end, we will do what is necessary for us to grow as a community and as individuals who respect and care for one another.



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202-436-5252

#### Board of Directors

Jeanne Downing, President  
David Schwarz, Interim Vice President  
Steve Kittrell, *treasurer*  
Kari Cunningham, *secretary*  
Patricia Baranek  
Sarah Burger  
Charletta Cowling  
James Hambuechen  
Arlene Lutenegger  
Meaghan McMahon  
Bill O'Brien  
Wes Rivel  
Joan Rogliano  
Mirella Shannon  
Michael Speer

Eva M. Lucero  
*executive director*

#### Newsletter co-editors

Eva M. Lucero, *editor*  
Sherri Monson, *copy editor*

#### Design

Kelly Sullivan