



DUPONT CIRCLE VILLAGE

SHATTERING THE STEREOTYPE

ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

“Do not complain about growing old. It is a privilege denied to many.”

— Mark Twain

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Welcome New Members!

Nan & Gene Gibson
Barbara Nielsen
Pamela Rao
Patrick Wallace
Rosemary L Winslow

Breaking Boundaries, Bridging Cultures: The Enduring Legacy of Margaret Mead

Margaret Mead (1901–1978) was a pioneering American cultural anthropologist whose work transformed how we understand human societies. Renowned for her

By Eva M. Lucero,
Executive Director

groundbreaking studies in Samoa during the 1920s, she explored the complexities of adolescence, gender roles, and cultural variability, challenging many Western assumptions about human development. Mead's accessible writing and public lectures brought anthropological insights to a broad audience, sparking important conversations about the interplay between culture, personality, and social norms.

A favorite quote of many, Mead's famous words — “Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has” — remind us that meaningful change starts with individuals who act. While large groups can certainly create a powerful impact, real change does not depend on numbers alone. Even a small, dedicated group can make a difference, proving that inaction is never justified simply because a movement is small. What



matters most is organization, focus, and commitment.

Her legacy endures both in the field of anthropology and in the broader conversation about the human experience, reminding us of the power of curiosity and the importance of embracing cultural differences.

President's Notes



David Schwarz

By the time you read this, it should be early March, with spring just around the corner. Spring has always been my favorite time to travel. I was lucky enough to spend three years at UK universities. Among other things, there were five-weeks between terms, with spring breaks extending from early March to mid-April. And I managed to take two of those breaks traveling to and around Italy.

The first was when I was just 21 and a student at the University of St. Andrews. An American friend, Don, had just bought a new (1966!) Hillman Minx, and he invited me to drive it with him from Edinburgh to Rome. We set off for London, where we stayed overnight with Don's aunt in Golders Green. Next stop was the Channel Ferry and then on to Paris. By early evening we arrived at a hilltop outside of Paris (this was before the large *banlieues*), and I remember seeing the lights of the City of Light arrayed before me for the first time. Magical!

We stayed in Paris for three days. I don't recall much about what we did, although I think there were a lot of cafes and vin rouge de Maison involved. I do remember running into – and drinking with – a friend from my undergraduate days at Ripon. He was on his way back to the States to join the Green Berets and fight in Viet Nam. That was the last time I saw him.

From Paris we drove south to the Riviera, arriving in Cannes in the early

evening. I remember it was quiet and foggy (this was March), and it seemed a bit mysterious. We walked into an establishment that, I think – in retrospect – was a gay bar. But at the time neither Don nor I knew what to make of it, so we left. Too bad. Anyway, the next day it was on to Nice, Menton and the Italian border.

As we were entering Italy, I turned to Don and – with the foresight of a 21-year-old – mentioned that I didn't speak any Italian. Don told me not to worry, because he had four years of high school Latin. So, we drove into our first Italian town, pulled up at a restaurant, and Don trotted out his Latin. I have never seen blanker looks on a waiter before or since. The fallback, then, was grunts and hand-gestures, which seems to work better in Italy than almost anywhere else in the world. (Indeed, that was how I communicated intestinal distress to a *farmacista* a week later.) Our only other linguistic mishap was my inability to find *Uscita* on the map as we were heading down the Autostrada del Sol.

The next part of the trip was really a kind of art history tour. Don was very into medieval painting, so we wandered through Northern Italy from one little town with its church (and maybe museum) to another. I wasn't always as enthralled with the art, but the springtime countryside and the towns atop their little (or not so little) hills were beautiful. I don't recall all the towns, but a few were standouts – including Sienna, Ravenna, and the many-towered San

Gimignano. Driving itself was also an adventure; we learned early on to honk when approaching a blind curve. Of course, we also spent several days in Florence and Venice (where the US Navy seemed to be ashore...and behaving like drunken sailors).

By the time we reached Rome, we were a little toured out. I guess we did still do the major sights – the Vatican, the Forum, and so on – since Don was diligent. But Rome is a great place to just wander, and we greatly enjoyed running across the little pieces of classical architecture (with their feline residents) strewn about the city. I remember the weather was beautiful, and there were very few tourists – mainly UK students like us. We stayed in the old city, near the Pantheon (which remains one of my all-time travel highlights), in what I later learned was the former Jewish ghetto. Our little hotel was appropriately called “Albergo Piccolo”. And our room was across from a small courtyard from a couple who would argue violently (and loudly!) every morning at 6 for about half an hour; then they would make up and sing together (loudly!) for another half hour.

When it was finally time to leave, we headed north, past beautiful Lake Como, to Switzerland and through the Gotthard Tunnel and then on into Germany on the way to Calais and the ferry. Since Don and I were both studying German, we decided to pick up hitchhikers (commonly done back then) to practice conversation. But the first guy we picked up started in speaking English. We kept insisting that he use his German, until he finally blurted out, “But I'm English.” We dropped him off at the next town.



On the Frontlines of DCV Member Care

By Jeanne Downing

Being on the Village Care Committee (VCC) has been an eye-opening experience in the best sense. What does the committee do? DCV executive director, **Eva M. Lucero** is seemingly able to move heaven and earth when members call in distress. She often turns to the expertise of DCV's Case Management Team: our health care navigator, **Lee Reed** and social worker, **Meaghan McMahon**, as well as experienced DCV volunteers able to address mundane health issues as well as crises. Some of the stories shared in VCC meetings took my breath away. Yet few members know what the Village does and can do when we are most vulnerable. Let me share some of these stories:

After a health crisis, a member is sent—without preparation—to the hospital and then a rehab facility

After suffering a fall in his apartment, a Villager living alone was rushed to the hospital. Upon discharge and based on concern for his safety, the hospital made the judgment that he could not return home alone. He was transferred to a rehab facility. All of these life changes happened so quickly that only once in the facility was it clear that this Villager had no legal or healthcare plans in place for such a transition. The Village's Health Care Navigator and social worker — together with his family in Texas — worked on health proxies, Power of Attorneys and a roadmap for making critical long-term care decisions. After substantial efforts, this Villager is now reconnected with family and in a safe environment where he is receiving the care he needs.

While in the hospital, a member is unable to get the care she needs and deserves

A longtime DCV member fell seriously ill and was hospitalized. When a Village volunteer who happened to have medical training visited, the volunteer was shocked by how badly our member was being cared for. She had not been properly cleaned, and her pain was through the roof — all due to the lack of hospital staff. As a medical professional herself, our volunteer was able to navigate the system and advocate for this member — pressing hospital staff to address her pain, improve her hygiene, and treat our member with the respect she deserved. This experience was proof of the essential role a healthcare navigator can play in

advocating for members in the hospital. In 2023, DCV hired its first professional (non-volunteer) Health Care Navigator. On numerous occasions, she has been able to ensure that our members are cared for when faced with a medical crisis.

A villager with multiple health problems struggled with understanding her doctors' complex medical advice

A Villager explained the difficulty of living alone with no family nearby to lean on when health problems arise, especially when these health issues begin to snowball with no sign of abating. This Villager said that "without the love and support of the DCV, I simply don't know what I would have done or how I would have had the strength to keep on trying to get better." It was so important for me to have someone to go with me to the doctor's: to take notes, to help me understand the doctor's medical lingo and to fight on my behalf when I wasn't getting what I needed. This was the support I got from the Village.



March Birthdays



Happy Birthday to all Villagers born in March!

Charlie Ellis, Deb Mendelson, Rebecca Martin, Abigail Wiebenson, Pierre Wagner, Lynne Horning, Craig Howell, Veronique Sarano, Doll Gordon, Glenn Engelmann, Lois Berlin, Patricia Kelly, David DeLeon, Richard Fitz, Mark Goldstein, Michael Tanner, Michele Teitelbaum, Caroline Mindel, Frank Walter, Michelle Engelmann, Carol Galaty and Alan Lopez

March Calendar

Visit the DCV website [calendar](#) to find further information for each event listed below.

REGISTER Online, or at admin@dupontcirclevillage.net, or contact DCV Office at (202) 436-5252

Home Social Hour (Chevalier and Reese)

Tuesday, March 4, 2025, 4:30 pm — 6:00 pm

Location: Home of Yannick Chevalier and Jim Reese

Limit: 8 guests

Register Online by March 1 or Contact DCV Office at (202) 436-5252 or admin@dupontcirclevillage.net

Tour — Belmont-Paul Women's Equality National Monument

Friday, March 7, 2025, 2:00 pm — 3:00 pm

Location: The Belmont-Paul House, 144 Constitution Ave. NE

Limit: 15 guests

Register Online by March 6 or

Contact mvwheeler@verizon.net or 202-744-5006

My Way: Preparing for the Inevitable (Session 1 of 6)

Monday, March 10, 2025, 3:00 pm — 4:30 pm

Location: FMW Assembly Room (2111 Decatur Pl, NW)

Register Online by March 3 or contact DCV Office at (202) 436-5252 or admin@dupontcirclevillage.net

Tour — Dutch Works at the National Art Gallery

Wednesday, March 12, 2025, 12:00 pm — 1:30 pm

Location: 6th St and Constitution Ave NW

Limit: 8 guests are invited

Register Online by March 11 or

Contact bmerricks@msn.com or (202) 328-0746

DCV Happy Hour

Wednesday, March 12, 2025, 4:00 pm — 6:00 pm

Location: Hank's Oyster Bar, 1624 Q Street, NW

Register Online or contact DCV Office at (202) 436-5252 or admin@dupontcirclevillage.net

Home Social Hour — Coss

Thursday, March 13, 2025, 5:00 pm — 6:30 pm

Location: Home of Patrice Coss

Register Online by March 10 or contact DCV Office at (202) 436-5252 or admin@dupontcirclevillage.net

Pi Day Celebration — FREE slice of homemade pie!

Friday, March 14, 2025, 10:00 am — 4:00 pm

Register Online by March 11 or contact DCV Office at (202) 436-5252 or admin@dupontcirclevillage.net



Women's History Month — Movie

Six Triple Eight Screening and Discussion

Saturday, March 15, 2025, 2:00 pm — 4:00 pm

Location: DCV Office, 2121 Decatur Pl NW

Limit: 16 guests

Register Online by March 14th or contact DCV Office at (202) 436-5252 or admin@dupontcirclevillage.net

Sunday Soup Salon — Mindel & Lewis

Sunday, March 16, 2025, 5:30 pm — 7:00 pm

Location: Home of Lynne Lewis and Caroline Mindel

Register Online by March 13 or contact DCV Office at (202) 436-5252 or admin@dupontcirclevillage.net

LGBTQ Friends Group Gathering: St. Patrick's Day Luncheon

Monday, March 17, 2025, 12:00 pm — 2:00 pm

Annie's Paramount Steakhouse 1609 17th St NW

RSVP online by March 10 or

Contact Tom Spinelli (tmsndc@gmail.com) or Lee Baker (leebaker1012@gmail.com)

DCV House Concert

Sunday, March 23, 2025, 2:00 pm — 4:00 pm

Location: Home of Sarah Burger

Limit: 22 guests

RSVP: Register Online or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

Home Social Hour — Wiebenson

Wednesday, March 26, 2025, 5:00 pm — 6:30 pm

Location: Home of Abigail Weibenson

Register Online by March 23 or contact DCV Office at (202) 436-5252 or admin@dupontcirclevillage.net

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March Calendar

Continued from page 4

Friday Matinee Documentary — Join or Die

Friday March 28, 2025, 2 pm — 4 pm

Location: DCV Office

Limit: 15

Register Online or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

MONTHLY EVENTS

Men's Book Group

Monday, March 3, 2025, 11:00 am

Location: 2121 Decatur Place NW

Limit: 10 guests

Register Online or contact DCV Office at

(202) 436-5252 or admin@dupontcirclevillage.net

Navigating the Path Ahead

Tuesday, March 11, 2025, 3:30 pm — 4:30 pm

Location: Virtual

No Limit

Register Online or contact DCV Office at

(202) 436-5252 or admin@dupontcirclevillage.net

Mystery Book Group

Friday, March 28, 2025, 3:30 pm — 4:30 pm

Location: Virtual

RSVP: Register Online Now or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

Live and Learn

Monday, March 31, 2025, 3:30 pm — 5:00 pm

Location: Hybrid

DCV Office — 2111 Decatur Pl NW

Limit: 12 guests in person

Register Online by March 28 or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

RECURRING EVENTS

Tai Chi for Arthritis and Fall Prevention

Tuesdays, 2:00 pm and 3:30 pm

Location: DCV Office

Limit: 8

RSVP: Register Online or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

Online Meditation

Mondays and Thursdays, 9:00 am — 9:30 am

Location: Virtual

RSVP: Register Online or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net



Chair Yoga

Tuesdays, 10:30 am — 11:30 am

Location: Virtual

RSVP: Register Online or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

Accessible Mat Yoga

Mondays, 3:30 pm — 4:30 pm

Location: Virtual

RSVP: Register Online or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

Coffee and Conversation

Thursdays, 10:00 am — 11:00 am

Location: Annie's Paramount Steak House

1609 17th Street, NW

RSVP: Register Online or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

Bridge Group

Thursdays, 1:30 pm — 3:30 pm

Location: DCV Office — enter at 2111 Decatur Pl NW

RSVP: Register Online or contact DCV Office

at (202) 436-5252 or admin@dupontcirclevillage.net

Mahjongg

Thursdays, 2:00 pm — 4:00 pm

Location: hosted live by Bobbi Milman

RSVP: Bobbi Milman, rmilman@comcast.net

or (202) 667-0245

Knitting Group

Every Thursday, 4:00 pm

Location: Usually DCV Office

RSVP: Sheila Lopez at sheilablopez@gmail.com

Dupont Circle Walking Group

Every Monday, Wednesday, Friday at 8:00 am

(Summer/Fall hours)

Location: Meet at the fountain in Dupont Circle

Adams Morgan Walking Group

Every Tuesday, Thursday at 8:00 am

Meet at northwest corner of Kalorama and Columbia that borders Kalorama Park

Meet New Member, Sue Heineman



Sue Heineman first encountered Dupont Circle Village (DCV) at an Age-Friendly DC event in 2023. She had never heard of the “senior village” concept and began as a volunteer, but the more she learned about what was available, the more interested she was in joining as a member.

Sue found the “village” model an attractive way to age in place while building community. Her parents spent many active senior years in a Continuing Care Retirement Community (CCRC) in southern New Jersey, which they absolutely loved. Sue found the social aspect and relative pace of life appealing but always wondered about giving up the energy and diversity of city life. Joining the Village at age 59 gives her a “preview of coming attractions” as she learns about other possibilities from her new friends.

Her Village activities began with one of the weekly walking groups, enjoying fresh air, stimulating conversation, and breakfast at one of DC’s many amazing bakeries. Next up, Sue joined the Thursday afternoon mahjong group. While she had never played, she is moving from “observer” to “player” under the guidance of the experienced players. She has also enjoyed the Village social hours and will be hosting one in April. She looks forward to attending cultural events and has also learned about many activities outside DCV from the other members. There’s too much to do!

Originally from Philadelphia, Sue moved to DC in 2000 to become the principal bassoonist of the National Symphony Orchestra (NSO). Her previous job had been with the New Zealand Symphony, which she recalls fondly as an incredible place to live. (She’s held on to her NZ residency just in case...) She smiled when she mentioned seeing other Villagers working as volunteers at the Kennedy Center! She hopes that anyone from DCV coming to hear the NSO will let her know so she can say hello.

When not playing bassoon or learning mahjong, Sue remains active. She ran her first marathon on her 50th birthday and completed a 100 mile trail run last September. She’s also done many backpacking and bikepacking trips (in Chile, Ethiopia, Iceland, India, Thailand, Canada, to name a few) and hopes to get a couple more of these adventures while still physically able. She feels incredibly lucky to live near Rock Creek Park and discovered by necessity during the pandemic that you don’t have to travel to Africa for adventure, because it’s right here, wherever you are in this very moment. During lockdown also rekindled her commitment to mindfulness meditation, which has been an invaluable tool in dealing with chronic depression.

She enjoys walking with her rescue pit bull, Bella and thanks Bella for being amenable as she continues to foster cats through City Dogs and City Kitties Rescue. To date, Sue and Bella have fostered over 200 cats as well as a couple dozen dogs.

Springtime in the Park

Dupont Circle Village

2025 Gala

Friday May 9

6:00 - 9:00 PM

American Geophysical Union



The Keeper of all Infinities

By Miriam
Schottland*

The dark mahogany vanity knows many secrets, its three mirrors forming a triptych that could capture the soul of anyone who dared to preen and primp before it.

Those pieces of mysterious silvered glass would attempt to seduce me into the world of infinities and with just a flick of the wrist, I could change the positions of the mirrors, arranging and rearranging them so that I would be revealed in a myriad of different aspects. I wanted to know how many layers there are of me and I would sit in front of the vanity, searching deep into that never ending progression of "mees" counting.

Tante Naomi was my great aunt and lived alone. Every month, my family would pile into grandpa's beat up Plymouth and drive from Brooklyn to Queens to visit with her and other semi-family members. Being maybe six years old, I was relegated to Tante Naomi's dark mahogany encrusted bedroom to play with a doll and feast on a snack of raisins, nuts and cinnamon my great aunt had especially concocted for me, served in a beautiful silver bowl. My mother would whisper in my ear, "We won't be long", but I wished she hadn't said that. I wanted as much time as possible to see and marvel at sights yet unsighted. I feigned playing with the doll and as soon as she left the room, I would tentatively sidle to the vanity and sit on the little upholstered stool boasting of the intricacies of true Baltic embroidery and stare at those infinities of me. I would try to count. What if I too was a reflection? Do all these "mees" think they are real also? Am I a reflection of someone else? Are there "mees" that looked like me but are not me?

Are there "mees" in front of me that cannot be seen....yet? So many questions!

I would be challenged to see how far I could stretch my fear in accepting this game of mirrors, or the triptych would

mock me for not trying harder. It stood silently beckoning to me, daring me to enter its domains. I would try again and again to breach the glowing silvered membrane, squeezing my eyes shut as tightly as possible, as if that would give me the strength and will to see far away universes still undiscovered.

I could hear the sporadic cacophony of the semi-family voices speaking another language, comforting and lyrical, sifting through the old apartment's small cracks, encouraging me to keep trying as I conversed with "The Keeper of All Infinities", begging for a key to unlock the mysteries behind the mirrors.

The secret of entering a never-ending place with the help of my trio of argentite pieces of glass escaped me, but I would still try to will myself into the far reaches of infinity anyway. Perhaps "The Keeper of All Infinities" would help me or at least get my fingers, now raw, from picking and poking at the knobs and handles and intricate carvings of this dark creature, to find at least one entrance to the elusive infinity.

The recurring thought kept gnawing at me, what if I succeeded, but could not return? Are there cookies, chocolate milk and cats in any of those infinities? Are there wars and death and scraped knees? Would my parents rescue me, hearing my cries for help and beg the "Keeper of All Infinities" to show us the way back to our world? Would they fail? Would they turn into reflections themselves? Would we all then be the prisoners of infinite eternity?

Eighty years later

To the casual observer, I appear enthralled by what my dinner partner is saying, but I am not listening. I am looking past him to the elegantly clad mahogany framed mirrors, one behind me and the other in front of me and I started to count.

**Miriam is a member of the DCV memoir writing group*

MONTHLY MEAL

What better way to celebrate Irish Heritage month than to cook with Guinness Stout? This quintessential Irish beer was first brewed in Dublin in 1759. Villager **Deidre O'Neill** has tried and recommends the following recipe published on the Guinness website.

Guinness Shepherd's Pie

Ingredients for Meat Mixture

1 lb ground lamb
2 medium onions, small dice
1 medium carrot, small dice
5 cloves garlic, minced
2 Tbsp tomato paste
1 cup chicken stock
1 Tbsp. Worcestershire sauce
½ cup Guinness Original (125 ml)
2 tsp fresh thyme, chopped
1 tsp fresh rosemary, finely
chopped
½ cup frozen peas
1 tsp kosher salt
1 Tbsp olive oil

Ingredients for Whipped Potatoes

1 pound Yukon Gold potatoes
1 stick of butter (113 grams)
Slight ½ cup heavy cream (120 ml)
6 cloves of garlic, minced
1 tsp kosher salt

Directions

In large pan add olive oil and heat to medium. Add garlic and cook 6 minutes. Add onion and carrot and cook 8 minutes. Add tomato paste and cook 10 minutes, stirring occasionally. Raise heat to medium-high and add lamb. Cook until brown, for about 10 minutes. Add rest and simmer until syrupy. Season with salt and set aside. Cut potatoes into quarters and boil until tender. Meanwhile sauté garlic in butter for 5 minutes over medium heat. Add cream and turn to low until the potatoes are ready. Drain potatoes and spread on a baking sheet for 5 minutes to steam out. Rice potatoes and fold into cream. Spread meat mixture evenly in a baking dish. Top with potatoes. Bake in a 390-degree oven (200 C) for 20-30 minutes or until the top is brown.

Out and About



DCV members tour the Mary McLeod Bethune House near Logan Circle. The house was the first national headquarters of the National Council of Negro Women, Inc. (NCNW) and was Mary McLeod Bethune's last home in Washington, DC.



Chanting "where is Congress" and urging members to "do your job" thousands... young and old alike (including Villagers), gathered near the Capitol Reflecting Pool on President's Day to protest President Donald Trump's and billionaire Elon Musk's questionably legal changes to the federal government.



▲ **Michael Speer** and **Mark Goldstein** are traveling from Thailand to London via Singapore, Sri Lanka, Cape Town, Africa's west coast, and more. Here they pose at Bangkok's beautiful Wat Pho.



In February, **Sarah Burger** hosted a social hour at her apartment—a favorite place to view many of Washington's iconic landmarks from her windows.



February Birthdays



Sheila Lopez hosted the February birthday celebration L-R **Arlene Lutenecker, Kathy Price, Mary Wheeler, Tia Duer, Kathy Cardille** and **Gretchen Ellsworth** were the honorees.

Out and About



▲ Villagers took a guided tour of the Negro Motorist Green Book exhibit at the MLK Library in downtown DC, which highlights mid-century African American travel challenges and the guide's role in supporting a rising middle and business class.



▲ Villagers marked **Bella Rosenberg's** birthday passage at the home of **Caroline Mindel** and **Lynn Lewis**, celebrating "sisterhood" and friendship.



▲ **Sam and Joyce Liberto** spent a lovely time in Puerto Rico staying in the mountains and visiting the beaches.



▲ **Barbara Friday** hosted a Village social hour in February.



▲ Villagers viewed two exhibitions at the National Museum of African Art (NMAA). *The Benin Bronzes: Ambassadors of the Oba* is a small exhibition of objects on loan from Nigeria, whereas *Visionary* is an expansive, semi-permanent show with contemporary and older artworks from many African countries.

Out and About



▲ **Cecele Richter** and **Beth Merricks** hosted a fun and successful Valentine's Day social at the Hamilton House.



▲ **Frank Walter** and **Michael Uttecht** on a hiking adventure on the island of Dominica, where they did a challenging 7-hour trek to see the boiling lake.

▲ **Pierre Wagner** (third from the left) and his family after **Claire Wagner's** memorial service. The family lives in France.



▲ After viewing the documentary "The Green Book Guide to Freedom," which offers an in-depth look at Victor H. Green's "The Negro Motorist Green Book" and its impact during the Jim Crow era and beyond, **Monica Heppel** led a lively discussion.

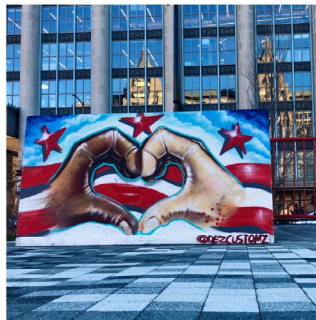
Out and About



▲ Villagers swapped stories and a casual meal at our February Soup Salon featuring Chinese American Rita Hadden, who described cross-cultural differences in communication styles between East and West. An attentive, enthusiastic group asked for more. Monthly Soup Salons are held at the home of **Caroline Mindel** and **Lynn Lewis**.



▲ **Karen St. John** was recently in Alaska and viewed the aurora borealis (Northern Lights) north of Fairbanks. She also did some dog sledding in minus 25F temperature.



▲ **Jim Chamberlin** snapped some happy photos in the neighborhood.



▲ **David Schwarz** and **Geri Nielsen** hosted a February Social Hour on Willard Street NW, where fourteen villagers gathered to escape the cold and enjoy a cozy evening by the fire with good food, drinks, and storytelling.

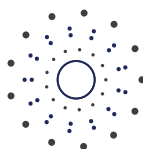
Out and About



▶ **Frank Walter and Michael Uttecht** hosted 22 Villagers for the LGBTQ Valentine's *Heart-to-Heart* party. It was a very festive and fun affair!



DCV Commitment to Diversity, Equity, and Inclusion: Dupont Circle Village (DCV) is committed to being a diverse, equitable and inclusive organization. We condemn all forms of discrimination in our society. We aim to make our organization one that is open and welcoming to all. We recognize that the human experience comes in all colors, shapes, abilities, economic circumstances, ages, backgrounds, gender expressions and identities, and sexual orientations. We strive to celebrate these differences and recognize how they benefit our community. To this end, we will do what is necessary for us to grow as a community and as individuals who respect and care for one another.



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