



DUPONT CIRCLE

Village

Shattering the Stereotype

“An eye for an eye only ends up making the whole world blind.”

— Mahatma Gandhi

What's Inside

- 1 PBS's *Caregiving* Documentary Offers Hope — But Ends with a Stark Warning
- 2 President's Notes
- 3 Monthly Meal
- 3 July Birthdays
- 4 July Calendar
- 5 June Birthdays
- 6 Alexandria Hutchinson, Ballerina
- 6 Good Eats
- 7 Health & Wellness
Online Medical Information—
O My, Seeing Things About Me
Before My Doctor Does!
- 8 My Way:
Reviewing Session Four
- 9 Meet New Member,
Patrice Crossl
- 10 Out and About

Welcome New Members!

Dan Emberley
Michael Seto

PBS's *Caregiving* Documentary Offers Hope — But Ends with a Stark Warning

PBS's new documentary *Caregiving* shines a light on the emotional, physical, and often invisible labor of family and professional caregivers across the United States. Through deeply personal stories, the film reveals how millions of Americans provide unpaid care to aging or ailing loved ones—work that is often exhausting, isolating, and financially burdensome.

The documentary follows six caregiving journeys that reflect the complexity, heartbreak, and occasional joy of full-time care.

Viewers meet:

- Matthew (NY), a young father who became the sole caregiver to both his wife—recovering from cancer and a debilitating stroke—and their son;
- Jacob (FL), a 14-year-old who shares caregiving duties for his mother with his father; Tracy (CO), a young woman adjusting to her evolving role as caregiver for her father, who has dementia;
- Zulma (NY), a dedicated home health aide who, after years of

Continues on page 3



President's Notes



David Schwarz

People our age travel for many reasons: to get to a vacation home (or rental) in some favorite spot; for a cultural adventure (e.g., theater or museums in New York); or just to visit family or close friends. But what we talk about most is checking off another "bucket list" item — by taking that big trip to an exotic place far from home that we may have dreamed about, and maybe saved for, for years. Certainly, there is nothing quite like the sights and sounds (and tastes and smells) of someplace completely new — hopefully, in comfort and good company. The trouble is that these big trips are likely to be few and far between, except, perhaps, for the most energetic and well-financed. For the rest of us, the challenge is to have at least a bit of the pleasure and excitement of a big trip while we wait for the chance to take another.

One way is to take shorter trips in the interim — mini-tours to some new and interesting place that is more local. Suppose, for example, you have never been to Cleveland. You could fly there, check into a nice hotel, and play tourist for two or three days for a fraction of the cost and effort it would take to get to Paris or Tokyo. Of course, Cleveland is not Paris or Tokyo. Still, it has a world-class art museum and symphony orchestra, the

Rock and Roll Hall of Fame, and doubtless other attractions that a half hour of research could uncover. For a relatively modest investment, then, you could have a refreshing change of scenery, be pampered if you choose, and, in any case, still enjoy some of the excitement of experiencing the new and different. And, if you're thinking of taking that next big trip with a friend, what better way to "test drive" your traveling relationship than to take one of these mini-tours together.

Over the past two or three years, I've taken three mini-tours with a couple of friends. The first was to the area around Milwaukee, Wisconsin, mainly to see architecture. Southeastern Wisconsin is Frank Lloyd Wright country. In Racine, there is the Johnson Wax headquarters and "Wingspread", the home he built for the Johnson family. There are also Wright buildings in Milwaukee itself and in Madison. And, of course, there is Spring Green, where Wright had his studio and built and lived in Taliesin. Milwaukee has other attractions, including a lakefront art museum designed by Calatrava. The local cuisine leans toward German and Scandinavian. Those Kringle coffeecakes that appear in Trader Joes come from Racine — and they're *really good* if you get them fresh from the bakery.

The second trip was, rather improbably, to Bentonville, Arkansas, home to Walmart's corporate headquarters. And, indeed, in Bentonville, you are never far from a Walmart. But the reason we went was to see the Crystal Bridges Art Museum, designed by Moshe Safdie to house the Walton's art collection. The building complex is spectacular — and the art collection (mostly modern) isn't bad either. Also in the area are two buildings known as "Chapels in the Woods", designed by E. Fay Jones, a one-time Frank Lloyd Wright apprentice. The building walls are glass, one with wood framing, the other with metal. They are remarkable structures. Of course, in northwestern Arkansas you definitely know you are not in Washington, although the area from Fayetteville (home to the university) to Bentonville, was surprisingly urban and sophisticated.

The third tour, just last month, was to Buffalo — one of those upstate New York cities whose early 20th century wealth has left a significant architectural legacy. Sadly, the city center is very run-down. Still, there is a beautiful early Louis Sullivan skyscraper, the Guaranty Building, and their city hall is an art-deco masterpiece. Farther out, Buffalo has a wonderful art museum, a Saarinen-designed concert hall, a complex of Frank Lloyd Wright (him again!) homes that rivals any we saw in Wisconsin, and neighborhoods of beautiful and well-maintained late Victorian houses. They also have a little theater district, and we took the time to see a local production. And Buffalo is close to the Canadian border and Niagara Falls (which Oscar Wilde once described as the bride's second-greatest disappointment).

For my future mini-tours, I actually have my eye on Cleveland, and also Pittsburg, and maybe more of upstate New York.

PBS's *Caregiving* Documentary Offers Hope – But Ends with a Stark Warning

Continued from page 1

care, has become like family to Sherril, who lives with multiple sclerosis, while also managing long commutes and responsibilities to her own family;

- Bob and Lisa (PA), a couple in their 70s who rely on one another for daily care needs;
- Cathie and Marnie (CA), a mother and daughter, navigating the emotional toll and practical demands of late-stage Alzheimer's.

Together, their stories capture the quiet heroism of caregivers and underscore the urgent need for broader social and policy support.

While the film offers moments of hope and resilience, its closing message is stark: as the population ages, the caregiving crisis will touch everyone. Without systemic reform, we risk a future where millions are left to bear overwhelming burdens—or face aging alone.

You can watch *Caregiving* on PBS. The link can be found [HERE](#)

July Birthdays



A very happy birthday to all Villagers celebrating July birthdays!

Kristin Durfee, Sandra Yarrington, Ellen Kirsh, Margaret Dunkle, Wendy Schumacher, Michael Speer, Ann McFarren, Roger Foreman, Helene Diener, Cynthia Williams, Naomi Ayala, Arlene Karesh, Helen Dye, Michael Seto, Marie Marcoux, Romaine Johnson, Bill Rogers, Ceceile Richter, James Reese, Claudette DuCran, Susan Bien, Irv Rosenthal, Patrice Coss and Stacie Marinelli.

DUPONT CIRCLE
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MONTHLY MEAL

Celebrate French American month and the arrival of fresh summer vegetables by making an easy Ratatouille, a specialty of the Provence area of France.

This is a general list of ingredients, but there is a lot of flexibility based on what you like and have around.

Ingredients

- 1 medium eggplant, peeled
- 2 sweet peppers, any color
- 2 medium zucchini or yellow squash
- 1 medium onion, any variety
- 4 cloves of garlic, minced
- 3 medium tomatoes
(you can always substitute a can of diced tomatoes)
- 2 tablespoons olive oil
- ½ cup red wine (or water)
- 1 tablespoon red wine vinegar, sherry vinegar, or lemon juice
- 1 teaspoon dried or fresh, chopped rosemary
- 2 teaspoons dried basil or fresh basil to garnish

Cut eggplant into 1-inch pieces. Sprinkle with salt and put in a colander for 20 minutes to get rid of any bitterness. Pat dry.

Cut peppers and squash into 1-inch pieces.

Chop onion and tomatoes to whatever size you want.

Saute onion in olive oil, over medium heat, for about 5 minutes. Add peppers and cook for another 3 or 4 minutes.

Add everything else except fresh basil.

Bring to a boil then simmer for about 15 minutes, covered or not, depending on how much juice you want.

Let it sit for an hour or so to blend the flavors. Salt and pepper to taste and garnish with fresh basil if you have it. This lasts for 4 days in the refrigerator or can be frozen.

July Calendar

Visit the DCV website [calendar](#) to find further information for each event listed below.

REGISTER Online, or at admin@dupontcirclevillage.net, or contact DCV Office at (202) 436-5252

Tour of Knollwood Life Plan Community

Tuesday, July 8th, 12:00 – 2:00 pm

Location: 6200 Oregon Ave NW

Registration Deadline: July 7th

Contact: bmerricks@msn.com or

(202) 328-0746

Home Social Hour – Wiebenson (Rescheduled)

Thursday, July 10th, 5:00 - 6:30 pm

Location: Abigail's home

Registration Deadline: July 7th

Contact: abigailwiebenson@gmail.com or

(202) 332-6857

Tour – National Academy of Sciences Building

Friday, July 11th, 11:30 am – 12:30 pm

Location: 2101 Constitution Avenue NW

Registration Deadline: July 8th

Contact: bmerricks@msn.com or

(202) 328-0746

Film Noir Movie Screening and Discussion

Saturday, July 12th 2:00 – 4:00 pm

Location: DCV Office

2121 Decatur Pl NW

Registration Deadline: July 11th

Contact: patricia.baranek@yahoo.com or

(202) 812-4854

Tour – Woodrow Wilson House

Thursday, July 17th, 2:00 – 3:00 pm

Location: 2340 S Street, NW

Registration Deadline: July 16th

Contact: Susan Hattan at sdsksh@earthlink.net or

202-288-9297

Home Social Hour – Special Invitation Only (Galaty and Shuck)

Monday, July 18th, 5:00 – 6:30 pm

Location: Carol and Ken's home

Registration Deadline: July 15th

Contact carolgalaty@gmail.com or

(202) 232-7259



Home Social Hour - Lopez

Monday, July 28th, 5:30 – 7:00 pm

Location: Sheila Lopez' home

Registration Deadline: July 25th

Contact: sheilablopez@gmail.com or (202) 841-8567

MONTHLY EVENTS

Navigating the Path Ahead

Tuesday, July 8th, 3:30 – 4:30 pm

Location: Virtual

Register online DCV Office

admin@dupontcirclevillage.net or (202) 436-5252

Mystery Book Group

Friday, July 25th, 3:30 – 4:30 pm

Location: Virtual

RSVP: Register online DCV Office

admin@dupontcirclevillage.net or (202) 436-5252

RECURRING EVENTS

Tai Chi for Arthritis and Fall Prevention

Tuesdays, 2:00 pm and 3:30 pm

Location: DCV Office

Limit: 8

RSVP: Register online DCV Office

admin@dupontcirclevillage.net or (202) 436-5252

Online Meditation

Mondays and Thursdays, 9:00 am – 9:30 am

Location: Virtual

RSVP: Register online DCV Office

admin@dupontcirclevillage.net or (202) 436-5252

Continued on page 6

July Calendar

Continued from page 4

Chair Yoga

Tuesdays, 10:30 am — 11:30 am

Location: Virtual

RSVP: Register online DCV Office
admin@dupontcirclevillage.net or (202) 436-5252

Accessible Mat Yoga

Mondays, 3:30 pm — 4:30 pm

Location: Virtual

RSVP: Register online DCV Office
admin@dupontcirclevillage.net or (202) 436-5252

Coffee and Conversation

Thursdays, 10:00 am — 11:00 am

Location: Annie's Paramount Steak House
1609 17th Street, NW

RSVP: Register online DCV Office
admin@dupontcirclevillage.net or (202) 436-5252

Bridge Group

Thursdays, 1:30 pm — 3:30 pm

Location: DCV Office — enter at 2111 Decatur Pl NW

RSVP: Register online DCV Office
admin@dupontcirclevillage.net or (202) 436-5252

Mahjong

Thursdays, 2:00 pm — 4:00 pm

Location: hosted live by Roberta Milman

RSVP: rmilman@comcast.net
or (202) 667-0245



Knitting Group

Every Thursday, 4:00 pm

Location: Online and in the DCV Office

RSVP: Sheila Lopez at sheilablopez@gmail.com

Dupont Circle Walking Group

Every Monday, Wednesday, Friday

8:30 am (Winter/Fall)

8:00 am (Spring/Summer)

Location: meet at the fountain in Dupont Circle

Adams Morgan Walking Group

Every Tuesday, Thursday at 8:00 am

Meet at northwest corner of Kalorama and Columbia
that borders Kalorama Park



June Birthdays



Sheila Lopez hosted the June birthday celebration. Left to right, **Art Fornari**, **Joan Rogliano**, **Patti Zweibel**, **Bob Hirsch**, **Lindsey Holaday** and **Judith Neibrief** attended.

Alexandria Hutchinson, Ballerina

By Lucia Edmonds

Once upon a time, there was a young girl named **Alexandra Hutchinson**, the daughter of **Garry Hutchinson** and **Bernice Hutchinson**—one-time Executive Director of Dupont Circle Village, circa 2012. When I first met Allie, she was a teenager, camera in hand, taking photos at a Village gathering for new members. Even then, she carried herself with the quiet confidence of someone with purpose. She was already deep into her pursuit of ballet—balancing a full high school academic load while training rigorously at the Washington School of Ballet.

As it turns out, ballet is an expensive dream to follow. Pointe shoes alone can cost upwards of \$100 a week, not to mention the classes, travel, coaching, and specialized gear required. Recognizing the seriousness of her commitment and the financial challenges her family faced, Dupont Circle Village (DCV) stepped in. With warmth and resolve, the Village “adopted” Allie—offering not only encouragement but also concrete support. Contributions through GoFundMe helped her parents cover her dance expenses and enable her to study with top professionals both in the U.S. and abroad.

Today, Allie is in her sixth season with the prestigious Dance Theatre of Harlem. Her repertoire includes major roles in *Sleeping Beauty*, *Swan Lake*, *Concerto Barocco*, *Western Symphony*, *Emeralds*, *Rubies*, *Giselle*, and works by Balanchine, Garland, Welch, and Webre. In April, *New York Times* dance critic Brian Seibert, in a review otherwise critical of the company, singled out Allie for praise, noting she “held her poise” in a difficult piece and “shone” as part of the central couple in another.



Allie’s path from a devoted young dancer to a rising star is not only a testament to her talent and drive—it is a shining example of what community can make possible. Dupont Circle Village saw her potential, believed in it, and supported it. And in doing so, it didn’t just invest in one young woman’s dream—it helped bring beauty, discipline, and joy to stages across the country. Allie’s story is a reminder of the quiet power of a village that lifts one another up.



Duke’s Grocery — “Best Burger in DC”

If you have a craving for the best burger in DC, I highly recommend Duke’s Grocery on 17th Street NW. With a menu patterned after British pub food with many good options, I would suggest focusing your first visit on a Proper Burger, Crispy Fries (consider adding truffle oil!) and maybe White Truffle Mac and Cheese to share at the table. A very nice Posh Bacon/Lettuce/Tomato/Avocado as well! Extensive drinks menu ranging from martinis and Pimm’s Cup to a great selection of wine and draft beer. Sit outside at a picnic table and watch the world go by or move inside if it is too hot. Consider a reservation on weekends. Check out the menu: <https://www.dukesgrocery.com/dupontcircle>. Happy Hour 1200-700 pm. Voted: Best Burger in DC 2016-2024, Best Brunch 2023-2024 and Best Happy Hour 2023-2024. Yelp gives it 4.1 stars.

Enjoy, Tom Carmody.



Online Medical Information—O My, Seeing Things About Me Before My Doctor Does!

By Dwaine Rieves, MD

First the grand news: Almost all medical facilities in the DC area offer patients the ability to securely log into an internet website and see their personal medical information. These websites are called “Online Patient Portals.”

Next the challenging news: Sometimes you can see information on these portals even before your doctor does, which means it may be hard to figure out the meaning of the information.

Over the years, I’ve seen several doctors for my health problems, and I have been cared for in several medical facilities here in the DC area. It’s been a bit of a challenge to coordinate the sharing of information among these folks as well as keep track of it for myself. So, I was delighted when the “Online Patient Portal” option became available a couple of years ago.

I could log into my personal medical record and see my lab reports, my doctor reports, my X-ray reports (on and on), so I could better understand my medical situation. I could even print out the information and take it into the doctor’s office with me when it came time for my next visit. By bringing in a copy of the information, the doctor could see my test results right away and help me understand my medical matters. I found this important because my doctor would sometimes order tests that are done in facilities that do not automatically share reports with him/her.

For instance, my main primary care doctor belongs to a group called “Privia.” Sometimes, my Privia doctor sends me to a Medstar Health Facility Doctor or to a Medstar testing site (laboratory or radiology). Each of these facilities has an Online Patient Portal and they don’t automatically crosstalk with each other. You can check them out at these links:

- <https://www.myprivia.com/account-access>
- <https://www.medstarhealth.org/mymedstar-patient-portal>

After signing in, the portals allow me to see my medical reports quickly. Plus (and this is the grand part) the portals generally allow me to email any questions or concerns back to my doctor or to a healthcare provider who monitors the portal system.

Of course, there are pros and cons to the Online Patient Portal system. Some people may not want to see information before their doctor does. The information may be complicated and/or alarming, creating more anxiety than it should. For this reason, patients are not required or necessarily even expected to log onto their portals—instead, the system is fully optional. To help understand the system I offer up a few insights below (including a bit of my opinion, which probably should be regarded in the way my husband often regards it—a nod and that’s that).

Why Do We Have the Portal?

Since 2022, Federal laws have encouraged and financially incentivized medical facilities to develop the portals. These laws try to improve people’s health and healthcare by improving communication.

Facilities are supposed to post information that is important to a patient’s health EXCEPT for the following: psychiatric information, any information that a doctor/facility regards as potentially harmful to a patient, and information that pertains to legal deliberations.

Should I Look at the Portal?

Examining the portal and using it is entirely optional. The portal is a service intended to help patients; it is not intended to add burdens to patients.

What Do I Do with the Information on the Portal?

Sometimes, the information on the portal is easily interpreted (such as “no sign of a broken bone” on an X-ray). Often though, the information is not so easy to interpret—because what you are seeing is typically information that is directed to the doctor or healthcare provider, as has long been the medical practice. So, the reports are commonly in medical lingo, which may be difficult to understand.

Also, the reports can include information about the technical details of a test. All these details underscore how it is important to discuss any alarming observations with your doctor/healthcare provider—i.e., some highlighted information on the report may pertain to the test and not the patient.

The portal benefits may include your ability to request prescription renewals, provide email notes to your doctor, and help you and your doctor keep track of your overall health.

What Does the Information Mean for Me?

The meaning of the information on the portal is often obvious (as when you receive a personal email note from your doctor), but in the situation where you see a perplexing report—the matter is best discussed with your doctor. For example, you could send an email via the portal, inquiring about a result. Again, it is important to remember that laboratory reports often contain way more technical information than is essential for a patient to understand. Sometimes, the test report numbers say more about the test itself than the patient who underwent the test.

How Do I Get Help Understanding the Information?

One of the neat things about the portals is that they almost always have a communication route (email or phone number to call) to your doctor or healthcare provider. The upshot is to remember that interpreting all the information on the portal is “context-dependent” matter, meaning that the importance of the information to a patient often depends as much on a patient’s unique features as it does on the information from a test. In short, you matter more than the test. And as for me, I find the portal information a good help in understanding and calming the “me” who quietly fears becoming just another impatient patient.

Stay tuned for upcoming news on this topic!

My Way: Reviewing Session Four

By Leslie Sawin

DCV program **My Way: Preparing for the Inevitable: Plans and choices for the end of life** held its fourth session, **Awareness of and Planning for Physical and/or Cognitive Decline** on June 16, 2025. Starting from the *Compassion and Choices* premise that “Everyone should have the information they need to make end-of-life decisions with knowledge, power, and support,” My Way offers six sessions to introduce the steps necessary to make decisions based on personal goals and preferences and to achieve these in a personal way.



The sessions are interrelated and synergistic, building upon each other.

Our first session, **Getting Your Life in Order**, focused on three basic tasks that represent the first step in our process: getting your house in order: decluttering and downsizing, creating wills and/or trusts, powers of attorney and other legal documents; and preparing a God Forbid list.

Session Two explored the nature of and process for making end-of-life decisions using **My End-of-Life Decisions, An Advance Planning Guide and Toolkit** provided by Compassion and Choices. Donna Smith from Compassion and Choices was our guest speaker. The twenty participants worked with the Compassion and Choices booklet to talk through what decisions need to be made and how best to think about them.

Session three was held on May 19. The session focused on roadblocks or challenges that people face in having their end-of-life wishes followed and how to increase your odds of having the kind of death you want. Amy Thomas was the guest speaker. Again discussion and handouts were seen as very helpful. Responding to concerns in previous evaluations about needing more discussion time, adding an additional half hour to the sessions was important.

Session Four, **Awareness of and Planning for Physical and/or Cognitive Decline** explored the additional legal and personal challenges that arise in facing the end of life in the event of cognitive impairment. The guest speaker

was Susan Flanders who shared her experiences and recommendations when cognitive decline becomes an issue.

Session four seemed to fully meet most participants' needs. It was very well received and was thought to be very useful (4.71 out of 5), informative (4.85) and the handouts were found to be very helpful (4.78). The speaker was highly rated (5 out of 5 with 14 respondents). The topic itself was energizing and engaging for everyone. The topic of dementia seemed to resonate with everyone. Increasing the timing is clearly a benefit.

It is our hope and expectation that some of the ideas and valuable information that come out of these sessions will be shared in the future with the larger DCV community as Live and Learn sessions or other outreach efforts.

- Session 1: Getting Your Life in Order**
- Session 2: Defining a Life Worth Living in its Last Chapter**
- Session 3: Planning to Ensure a Good Death for You**
- Session 4: Awareness of and Planning for Physical and/or Cognitive Decline**
- Session 5: End of life options**
- Session 6: Options for Celebrating Lives Well Lived**

The program began on March 24th. It will meet on consecutive months except for the summer: April 21st, May 19th, June 16th, September 15th and October 20th.

Meet New Member, Patrice Coss

Interviewed by Tom Carmody

Patrice Coss first encountered the Dupont Circle Village (DCV) when a good friend invited her to join a “Coffee and Conversation” session one Thursday morning at Annie’s Paramount Steak House. While the Thursday group was her first encounter with DCV, she had read about the Village concept previously.

She was quite impressed with the energy of the participants and conversations and joined the Village shortly after. Patrice also appreciated the consciously focused discussions that spent more time travel tales than on health issues and politics. Patrice has now been a member of the Village, and the “Coffee and Conversation” session for about a year.

Patrice also enjoys the Village-organized “Home Social Hours”. In fact, she hosted one in March of this year. Patrice thinks the HSHs are a great way to socialize and meet new people in the comfort of a home.

Patrice also attended the Village’s ice cream social, holiday party and picnic. Next on her list is to learn more about the Tuesday Tai Chi class. With the summer heat upon us, the class looked like a good chance to be active in the comfort of your home.

Patrice has also benefited from participating in the Village listserv. She recently attended a Paul Simon concert at Wolf Trap with 3 other Villagers, grabbed some free tickets to the opera at the Kennedy Center and obtained a donated armoire that fit perfectly in her new apartment.

Patrice has been in the DC area since 1957 — living, working and raising a son. After some years in Arlington, she moved to Dupont Circle about 2 years ago. Her son is now married and lives in North Carolina with 3 grandchildren.

She enjoys the City for all it offers — a great mix of people and many, many activities to entertain just about anyone. She currently lives in the Hamilton House on New Hampshire Avenue.

Beyond the Village, Patrice does an excellent job of exploring DC. Her favorite museums include: the Museum of Natural History, the Asian Art Museum and the



National Gallery of Art. She regularly checks the “Free in DC” listserv and is always open to new adventures.

Beyond the District, Patrice is a member of a chorus in Falls Church. Every 6 months, the group picks a different genre and learns songs related to the particular theme. The current focus is on spiritual music of varying types, including old time music and native American songs. After learning the songs, the chorus gives a performance. All interested persons are welcome with practice every Monday evening from 7-9 pm.

Patrice also enjoys riding bicycles. After a try with an electric bike, she opted for a touring bike, feeling it would better fit her interests. She rides every weekend and comments that she is very grateful for the District’s dedicated bike lanes!

Out and About



▲ **Bob McDonald** and **David Insinga** recently enjoyed a cruise that took them to several exciting destinations, including London, Belgium, and Ireland.



▲ Villagers enjoyed the exhibition *Elizabeth Catlett: A Black Revolutionary Artist* at the National Gallery of Art.



▲ **Jim Chamberlin** shares some photos of Pride Month including the Barbie Pond on Avenue Q.



▲ As part of the World Pride festivities, Arena Stage's production of *We Are Gathered* invited couples to participate in the show by getting married or renewing their vows on stage. **Bob McDonald** and **David Insinga** took part by renewing their vows and cutting the wedding cake during the performance.

▲ With pleasure and gratitude marking **Eva M Lucero's** 10th anniversary as DCV's executive director, board members wined and dined Italian style at the home of Villagers **Caroline Mindel** and **Lynn Lewis**. Hats off to Eva and all those whose vision and commitment make our Village what it is: a connected community for all ages.

Out and About



▲ **Jon Parein** hosted a social hour in June. A small group of Villagers enjoyed his warm hospitality and apartment.



▲ **Steve Kittrell** and **Susan Hattan** hiked the Cotswolds, including a stop in Blockley to see the church featured in the Father Brown BBC series.



▲ Villagers enjoy dinner at Hank's Oyster Bar following a matinee of *Falsettos* at the Keegan Theatre on June 1st.



▲ Memorial Day weekend, **Pat Black** enjoyed her daughter Daphne's mother's day gift of tickets to a Nationals game. Teddy approved, as did **Dennis Houlihan**, **Mimi Conway**, and **Judith Neibrief**, who were happy honorary kids.



▲ **Frank Walter** hosted a home Social Hour with a twist. All participants were asked to bring a favorite non-fiction book to discuss and then exchange with others. An engaging and fun evening!



▲ Villagers intently studying a quilt at the Renwick's exhibit, *We Gather at the Edge: Contemporary Quilts by Black Women Artists*.

Out and About



▲ Villagers **Charlie Ellis**, **Terry Walz** and **Kari Cunningham** manning the DCV table during the gay pride festivities in June.



▲ **Bill and Joyce O'Brien** at grandson William's Dartmouth graduation!



▲ **Shubh Schiesser** shared photos of her son, Amit's engagement to his fiancé, Christa and her family.

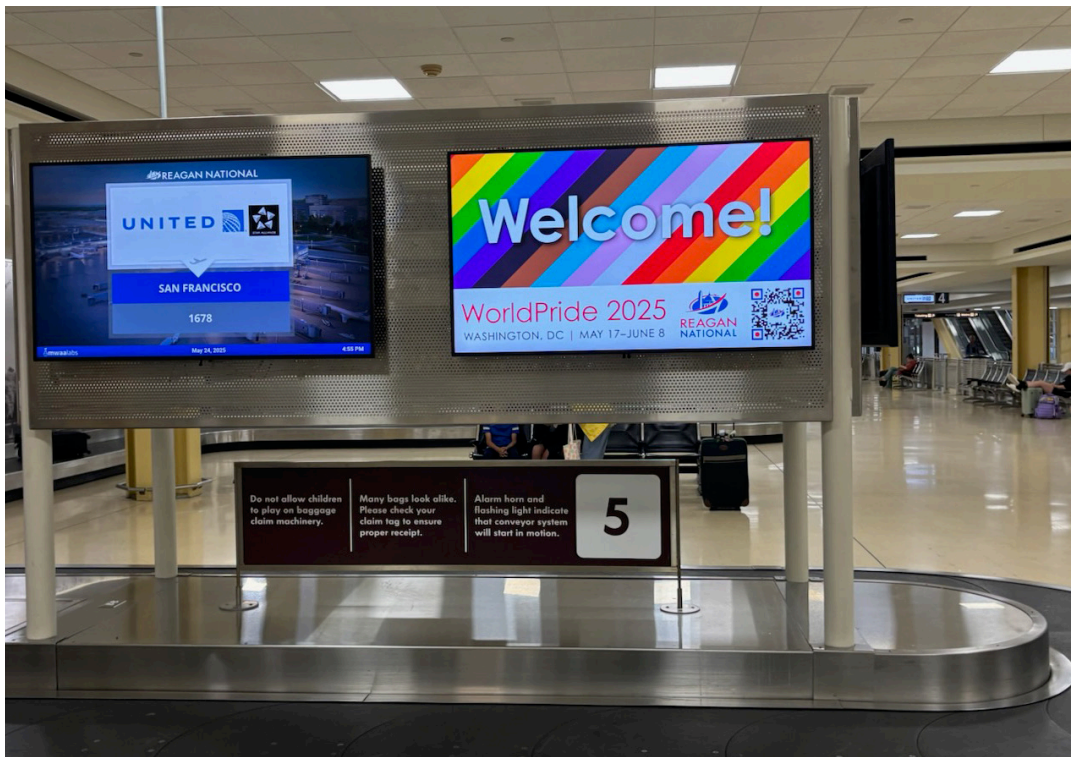


▲ Villagers Art **Fornari** and **Pender M. McCarter** joined other LGBTQ+ guests at a Cosmos Club luncheon on June 17th for a talk by Deirdre McCloskey, an economist at the Cato Institute, who transitioned in 1995, and is the author of *Crossing: A Memoir*.



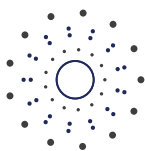
▲ DCV LGBTQ Friends group organized a dinner at Ella's Wood Fired Pizza followed by a preview and discussion of a new documentary covering 50 years of DC LGBT history, *Lou's Legacy: A Life of a Reporter at the Washington Blade*, at MLK Library on May 29th.

Out and About



▲ Washington National Airport rolls out the welcome mat to thousands of travelers attending World Pride in Washington from May 17th through June 8th. DCA's National Hall shops were stocked with Pride merchandise for the occasion.

DCV Commitment to Diversity, Equity, and Inclusion: Dupont Circle Village (DCV) is committed to being a diverse, equitable and inclusive organization. We condemn all forms of discrimination in our society. We aim to make our organization one that is open and welcoming to all. We recognize that the human experience comes in all colors, shapes, abilities, economic circumstances, ages, backgrounds, gender expressions and identities, and sexual orientations. We strive to celebrate these differences and recognize how they benefit our community. To this end, we will do what is necessary for us to grow as a community and as individuals who respect and care for one another.



DUPONT CIRCLE VILLAGE
SHATTERING THE STEREOTYPE
ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

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