



# DUPONT CIRCLE VILLAGE

## SHATTERING THE STEREOTYPE

ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

“Sometimes, I feel discriminated against, but it does not make me angry. It merely astonishes me. How can any deny themselves the pleasure of my company? It's beyond me.”

—Zora Neale Hurston

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### Welcome New Members!

Stephen Benzek  
Dianne Laughlin  
Anna Simon

## The Incomparable Roberta Cleopatra Flack

Many of us know Roberta Flack as the award-winning songstress of mega hits such as “Killing Me Softly With His Song”, “The First Time Ever I Saw Your Face”, “Where

By Eva M. Lucero,  
Executive Director

Is the Love” (a duet with Donny Hathaway), “Feel Like Makin’ Love”, “The Closer I Get to You” and others.

Did you know she has deep roots in the DC area?

Flack grew up in Alexandria, VA, and at the age of 15, attended Howard University on a full music scholarship. She went on to teach music in the DC Public Schools and held private piano lessons in her home on Euclid St. NW. Flack was a regular performer at two popular DC nightclubs, Mr. Henry's on Capitol Hill, and the Tivoli in Columbia Heights.

Her big breakthrough into stardom came in 1968. Flack was doing a benefit for the Inner-City Ghetto Children's Library Fund. In the packed crowd was famed musician, Les McCann, who was stunned by what he heard: “Her voice touched, tapped, trapped, and kicked every emotion I've ever known. I laughed, cried, and screamed for more...she alone had the voice!” Within days McCann arranged an audition for Flack with Atlantic Records. In 1969, she released her debut album, *First Take*, which contained the hit “The First Time Ever I Saw Your Face”.



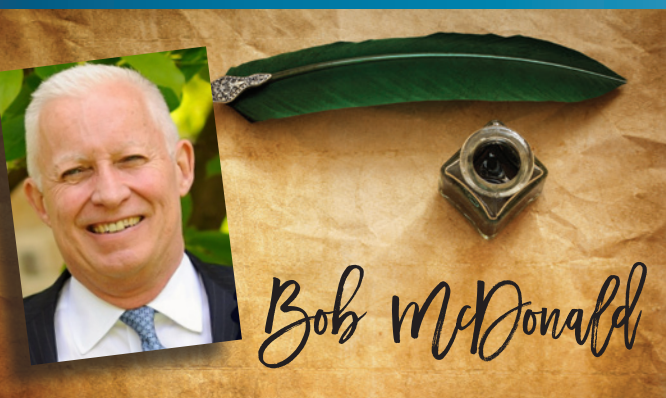
Flack's career took off when the song was used as the theme for the 1971 Clint Eastwood movie *Play Misty for Me*.

For the next five decades, Flack captivated audiences around the world with her soulful, intimate voice. She went on to win five Grammys, including a lifetime achievement award, and was honored with a star on the Hollywood Walk of Fame.

Flack's musical talent was inseparable from her commitment to civil rights. Her good friend, Jesse Jackson described Flack as “socially

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# President's Notes



the Village generously donated more than \$66,000 to the annual appeal – the greatest amount in the Village's history. This includes generous donations for the Open Village Fund which

supports efforts to welcome all individuals within our community to become members regardless of their economic situation. I especially want to express heartfelt thanks to the donor who made a \$25,000 match again this year. The generosity to the Village has been truly inspiring. In other financial news, the budget was very much on target in 2022, except for a loss in the investment funds due to the downturn in the market which affected us all.

Village membership continues to grow. We added 45 new members in the past year and many of these new members have also become volunteers. It is really a pleasure to meet these new members, to learn of their history and experiences, and to witness how they enrich the Village. The Membership and Activities Committee has done a remarkable job these past several months in offering an expansive variety of programs and social opportunities for us. Have you noticed how full our calendar is lately?

The Health and Wellness Committee has been reimagined and has overseen an expansion of our service to members who face temporary or more chronic health concerns with the assistance of Barbara Scott our case manager, the care groups, and so many dedicated volunteers. We are looking forward to hiring a health care navigator who will complement these current services by assisting members in managing the health care systems. The monthly Live and Learn series has been revitalized and

is helping us address those issues that we face on our journeys.

One issue that I have mentioned before is the lack of diversity that villages face. This has been a constant challenge to us here in DC and across the national network of villages. We took steps this past year to address this. The Diversity Task Force, initiated by the board in 2022, is looking at how we can make Dupont Circle Village more welcoming and inclusive of the diverse population in the neighborhoods of our service area. Stay tuned for more developments here.

The Village is looking beyond ourselves as well. We have been engaged in strategic discussions among all 13 DC villages in exploring how we can form a greater collaboration with one another. Our advocacy efforts, particularly with the District government, are not only focused on securing funding for the current villages, but also looking at the welfare of all elder residents of the District and ensuring that DC's legislative bodies hear their voices.

Recently, our Executive Director **Eva M. Lucero** and longtime DCV member, **Pender McCarter** were interviewed by the *Washingtonian* magazine. The interviewer originally thought that the Village consisted of a community of people who were living in a physical space or residence. Eva helped them to understand the mission of the Village, changing their perspective and the substance of the interview. It should be included in the March issue of the magazine. Look for it.

The Village is strong and energetic **because of you**. Thank you for all that you have done to make it so!

As we share and experience the love and caring of this community, let us wish each other a **Happy Valentine's Day!**

## The State of the Village

**N**ext week, President Biden will fulfill his constitutional duty of reporting to the Congress on the State of the Union and outlining priorities in legislation for the coming year. His is an awesome task and a daunting challenge given the political landscape of the nation.

It occurred to me that now would be an appropriate time for me to address the condition of our Village and our prospects going forward into 2023.

Simply put, the state of Dupont Circle Village is strong and energetic!

The Board of Directors had our first meeting of 2023 last week. We welcomed the new board members who come to us with fresh perspectives and ideas. The board is a remarkable collection of Villagers who give of their time and talent in assuring the direction and the sustainability of our organization. It will be an honor for me to serve as the Village's President once again this year, accompanied by David Schwarz as Vice President, Abigail Wiebenson as Secretary, and Steve Kittrell as Treasurer. Later this year the board will review our past strategic plan and set forth a new revised plan to guide us into the coming years.

I am happy to let you know that this year's annual appeal in December went far beyond our budgeted expectations and financial goal. You our members and other friends of

# Monthly Calendar



Currently, most activities are being offered online, by way of Zoom, although some are now being held face-to-face. Anyone attending an indoor event must be masked, whether or not they are fully vaccinated.

We do ask you to register online at [www.dupontcirclevillage.net](http://www.dupontcirclevillage.net) and select "Calendar," find the event, and register. If you can't join an online event or figure out how to register, please email or call Ann Talty at [admin@dupontcirclevillage.net](mailto:admin@dupontcirclevillage.net) or (202) 436-5252.

## **CELEBSALON: Ian Thal, Theater Critic, *Washington City Paper***

Wednesday, February 1, 6:00–7:00 pm

Location: Virtual

RSVP: Register online or contact DCV Office

Ian Thal—theater critic, playwright, mime, clown, puppeteer, and actor—brings to all things theater a unique and refreshing perspective about what should be on stage. His coverage of the DC theater scene, as a contributing writer to the *Washington City Paper* and *DC Theater Arts* is marked by a passion for smaller, independent and off-beat theater groups, too often overlooked by critics and theatergoers alike.

## **Home Social Hours**

Thursday, February 9, 5:00–6:30 pm

Location: in person at 2 different locations

RSVP: Register online or contact DCV Office

Join fellow Villagers for a social hour at a member's home. Details on website.

## **VIP Tour at the Phillips Collection: De Nittis Exhibition**

Friday, February 10, 11:30–12:30 pm

Location: The Phillips Collection, 1600 21st St NW

RSVP: Register online or contact DCV Office  
(full, but there is a waiting list to use)

The Phillips Collection, in collaboration with the Pinacoteca Giuseppe De Nittis, the City of Barletta, Italy, and the Puglia Region (Italy), presents the first exhibition in the US devoted to the work of Giuseppe De Nittis (1846–1884), an Italian painter whose career flourished in Impressionist Paris in the 1870s and 1880s. The exhibition is only shown at the Phillips and features approximately 70 artworks. Although not well known outside of Italy, De Nittis is a central figure to the aesthetic and institutional upheavals of 1870s Paris. His urban scenes of Paris feature innovative arrangements and plein air subjects painted with a detailed realism that depicts a

sophisticated and economically booming city—a choice unique to De Nittis's work. New research is presented in the exhibition about De Nittis's friendships with Edgar Degas and Edouard Manet, and his early collaborations in Naples with a young Gustave Caillebotte. Work from all periods of De Nittis's career is featured along with select works by his most important artist friends in Paris.

## **Navigating the Path Ahead**

Tuesday, February 14, 3:30–4:30 pm

Location: Virtual

RSVP: Register online or contact DCV Office

Our lives are a journey. As we make our way on our path, we find others to walk with us. As they share our journey, they support and challenge us. At times, some leave us. And then, others join us. We learn from them and share our experiences. Over time, this new monthly Village discussion group will be covering topics such as: living alone; receiving a new diagnosis; wondering what's next; do I need to make accommodations in my home; dealing with loss; where can I find new experiences; what can bring me joy; how can I reignite the passion in my life.

## **Valentine's Day Happy Hour**

Tuesday, February 14, 5:00–7:00 pm

Location: Grand Central Restaurant and Bar,  
2447 18th St NW

RSVP: Register online or contact DCV Office

Join your fellow villagers for a fun happy hour in Adams Morgan at Grand Central, a restaurant, bar and sportsbook (the sport betting is on a lower level and not where DCV will be). The floor we are using is accessible. Watch for more details in Friday e-blasts.

## **Home Social Hour—Mardi Gras**

Tuesday, February 21, 5:00–7:00 pm

Location: in person at 2 different locations

RSVP: Register online or contact DCV Office

Join fellow Villagers for a social hour at a member's home. Details on website.

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# Monthly Calendar

*Continued from page 3*

## **CELEBSALON: Betsy Griffith, Author and Historian**

Wednesday, February 22, 6:00–7:00 pm

Location: Virtual

RSVP: Register online or contact DCV Office

Elisabeth Griffith is a brilliant storyteller. She's also a historian and author, including a pathbreaking biography of Elizabeth Cady Stanton several decades ago. Now she has created the first comprehensive history of women in the U.S. civil rights movement. Her book is called *Formidable* and she tells the stories of the crucial roles of black and white women as they struggle for their rights. She takes the 19th Amendment that gave women the right to vote as a starting point, not an end point.

In addition to being an outstanding historian, Griffith also is a lively and exciting speaker in describing a century of struggles for women's rights, up to today's "me too" movement, the Supreme Court ruling on abortion and the election of the first female vice president.

## **Mystery Book Group**

Friday, February 24, 3:30–4:30 pm

Location: Virtual

RSVP: Register online or contact DCV Office

The book for discussion: *The Kill Artist* by Daniel Silva.

## **Men's Book Group**

Monday, February 27, 11:00 am

Location: DCV Office—enter at 2111 Decatur Pl NW

RSVP: Contact Bob Hirsch at (703) 994-5205 or

[rmhirsch49@yahoo.com](mailto:rmhirsch49@yahoo.com)

The February book will be *Hamnet* by Maggie O'Farrell. It is a novel revolving around the life of William Shakespeare and his family. It came out in 2020 and won the National Book Critics Circle Award for Fiction. New members are always welcome, and members of the group often have lunch together afterwards.

## **Live and Learn: Wills, Trusts & Planning**

Monday, February 27, 3:30–5:00 pm

Location: DCV Office and by Zoom

RSVP: Register online or contact DCV Office

Michele Zavos, a long-time Brookland resident and estate lawyer for over 40 years, will discuss important documents for life planning, including Wills, Health Care Powers of Attorney, Living Wills, HIPAA documents (for the federal law that prohibits disclosure of your personal information without your prior consent), Final Arrangement Designations, and General Powers of Attorney (for finances) as well as general information about elder issues and end-of-life planning.



## **Accessible Mat Yoga**

Mondays, 3:30–4:30 pm

Location: Virtual

RSVP: Register online or contact DCV Office

## **Chair Yoga**

Tuesdays, 10:30–11:30 pm

Location: Virtual

RSVP: Register online or contact DCV Office

## **Feldenkrais Method—Awareness Through Movement—Chair Lessons**

Wednesdays, 11:15–12:15 pm

Location: In Person, DCV Office—enter at 2111 Decatur Pl NW

By Zoom if you have mobility issues requiring you do this remotely

RSVP: Register online or contact DCV Office

Feldenkrais classes—Awareness Through Movement (ATM)—use verbally guided movement explorations comprised of novel combinations of movements and awareness that improve your overall abilities. These classes use slow, mindful movements to achieve powerful effects in terms of strength, flexibility, and holistic integration of body and mind. Unique to the Feldenkrais Method is that these lessons tie directly into functional movements of daily life, such as walking efficiently, safely lifting objects and improving one's dynamic posture and comfort while sitting or standing. There will be no class on February 8 or 15, and will resume on the 22nd

## **Coffee and Conversation**

Thursdays, 10:00–11:00

Location: Emissary Café, 2032 P St NW

RSVP: Register online or contact DCV Office

## **Bridge Group**

Thursdays, 1:30 pm

Location: DCV Office—enter at 2121 Decatur Pl NW

Limit: 8 people

RSVP: Register online or contact DCV Office

Join this new group of Villagers who like to play bridge.

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# Monthly Calendar

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## Mahjongg

Thursdays, 2:00–4:00 pm

Location: hosted live by Margot Polivy

RSVP: Bobbi Milman, [rmilman@comcast.net](mailto:rmilman@comcast.net) or (202) 667-0245

## Knitting Group

Every Thursday, 4:00 pm

Location: Virtual

RSVP: Sheila Lopez at [sheilablopez@gmail.com](mailto:sheilablopez@gmail.com)

## Adams Morgan Walking Group

Every Tuesday, Thursday at 8:00 am

Meet at northwest corner of Kalorama & Columbia Road (bordering Kalorama Park)



## Dupont Circle Walking Group

Every Monday, Wednesday, Friday at 8:30 am

Meet at the Dupont Circle fountain

## DUPONT CIRCLE VILLAGE

# ★ 2022 Donor Honor Roll ★

Matt Abrams  
Frederick Ahearn  
Anonymous  
Patricia A. Baranek  
Nancy Barnum  
Judith Bauer  
James Bedore  
Charles & Susan Bien  
Gordon Binder &  
Michael Rawson  
Peter Bloom  
Estate of Ted Bracken  
Sue Bremner  
Ellen Brody  
Sarah G. Burger  
Richard T. Busch  
Laurie R. Calhoun  
Andrew Cantor  
Leslie A. Carothers  
James R. Chamberlin  
Anne Coburn  
Juan Cockburn  
Craig Crutchfield  
Morris & Nancy Deutsch  
Helene Diener  
Burke Dillon  
Jeanne Downing  
Brian B. Doyle  
Claudette DuCran  
Lucia Edmonds  
Marc Efron  
Gretchen Ellsworth  
Richard Fitz & Kathy Spiegel  
Nancy Gamber  
Alan Gambrell  
Nancy Garson

Barbara & William Geffen  
Devon Gosnell  
Anita Gottlieb  
Mike and Dayve Gould  
Freya Grand  
Lorna Grenadier  
Annie Groer  
John Hammer & Pete Klempay  
Mary Hanley  
Christina A. Hannah  
Marjorie Harrison  
Rick Harsh  
Jennifer Heppel  
Mary Herendeen  
Mike Higgins & Judith Kirvan  
Charlotte Holloman  
Joe & Lynne Horning  
Walter & Karen Hriniak  
Olga M. Hudecek  
Elizabeth Hylton  
Matthew & Genevieve Jaffe  
Ralph Johanson  
Mike & Marlana Kain  
Robert Kalef  
Alden Kamikawa  
Julie Kaspar  
Sheldon T. Katz  
Donald Keller  
Kevin Keller & Keith Brengle  
Suede Kelly  
Alidz & Zaven Khachaturian  
Steve Kittrell & Susan Hattan  
Richard Kuisel  
Mary Latka  
Lynn L. Lewis  
Susan Lindahl

Margaret T. Long  
Sheila Lopez  
Mary & David Lumsden  
Jim Martin  
Jane Masri  
Pender M McCarter  
Bob McDonald & David Insinga  
Janet L. McMahon  
Barbara Meeker  
Beth Merricks  
Roberta J. Milman  
Richard C. Mollineaux  
H. Jean Mudrick  
Bob Mulligan  
Jim & Minna Nathanson  
Bill & Joyce O'Brien  
Janis Oehmann  
Deirdre M. O'Neill  
David Pearl  
Kirk Perrow  
Creighton H Phelps  
Margot Polivy  
Kenlee Ray  
Jane Rich  
Lex Rieffel  
Massimo & Marilou Righini  
Bill Roberts & Ann McFarren  
Joy Rodman  
Bill & Courtney Rogers  
Irv & Susanne Rosenthal  
Allen Rotz  
Tommy Sams  
Leslie L. Sawin  
Helene Scher  
Shubh Schiesser  
Miriam Schottland

David Schwarz  
Peter & Claudia Sherman Fdn.  
Ken Shuck & Carol Galaty  
Peggy M. Siegel  
Peg Simpson  
Judith Snyder  
Suman Sorg  
Michael Speer & Mark Goldstein  
Bob Spiegel  
Larry Stuebing & Lois Berlin  
Ingrid Suisman  
Agate J. Tilmanis  
Charles Timbrell  
Darrell Totman  
Nancy R. Turnbull  
Gloria M. Valle  
John VerSteeg & Jane Pierson  
Carmela Vetri  
Pierre & Claire Wagner  
Sandra Wall  
Nancy Wallgren  
Jeanne Welsh  
Victor Wexler  
Mary Wheeler  
Abigail Wiebenson  
Ron Wilson  
Sandra Yarrington  
Mary Yoder  
Sharon Zamore  
DC Office of Aging &  
Community Living (DACL)  
Federal Transit Authority  
The Washington Home  
Foundation

\*This list does not include Gala donations

# In Person, Zoom, or Hybrid?



Ask Ann

Covid turned our world upside down in so many ways. New challenges and new solutions evolved and appeared. There is no perfect solution that includes every-

one, so we need to be aware of that as we mostly open up again.

For extroverts: shutdown was torture for them. An extrovert needs people, and needs their live energy, so most extroverts were quick to going live again, at least with trusted people, if not more.

**For introverts:** Zoom was a great invention for us. Live meetings and social occasions tend to drain us of our energy, so for a long time, it was a great alternative.

**For immuno-compromised or mobility challenged, but somewhat computer literate:** Zoom became a way to participate in activities and meetings in a way that had been lost to them. However, doing things live now cuts them back off again.

**For chronically ill or mobility challenged, but no computer access:** Zoom has kept them mostly isolated, but then again, so do live events.

**For agoraphobes:** Zoom was a great invention—you don't have to leave your four walls. However, for borderline agoraphobes, two years of lock-down meant they risked going deeper into agoraphobe mode, and have had trouble coming back to live socialization.

In our geographical area, most people followed mask mandates, particularly before there were vaccines. As a country, 2022 saw not only more vaccines, but also an impatience about masking and curtailment of activities—a very human reaction. This makes it really rough on those who are immuno-compromised; friends and families of immuno-compromised; people who work with the public, etc. The attitude seems to be that if you're

worried, then just stay home. That seems somewhat heartless to me, so here are upsides and downsides of DCV meetings and activities so you can understand the options better.

**Live only:** You have to look at the number of people, venue, public or private, likely participants, mask or not, eating and drinking, access by mobility challenged (and their transportation), health.

**Zoom only:** This works well for meetings and certain kinds of events. For meetings, if the leader runs a good live meeting, they can run a good Zoom meeting once they know a few tricks. A more free-roam style does not go so well in Zoom. Zoom does exclude folks with no computer access, or who have trouble using technology. Live music does not lend itself to the Zoom format, although pre-recorded music can work.

**Hybrid:** This combines the best and worst of in person and Zoom. Many Villagers said they wanted in person with the option to Zoom, but the reality is that when we offer

hybrid meetings and events, for the most part, people use the convenience of Zoom.

**IT issues for hybrid:** The biggest challenge is to include both audiences in a way that makes for a good experience for them. The DCV office has special equipment that allows both audiences to see and hear everyone, and the Owl zips around to show and hear whoever is speaking. It's a little trickier to be sure the Zoom folks have equal chance to be recognized and speak, so deliberate efforts have to be made to include them. You know how people start all talking at once or start sidebar conversations? That which is disruptive live becomes impossible by Zoom. Unfortunately, hybrid sessions do not currently work from homes, or with large numbers of people. The average home does not have a large screen TV, speakers, multiple microphones and multiple cameras or an Owl (\$1,000). Perhaps technology will advance enough to solve this someday.

## February Birthdays



Happy Birthday to Villagers celebrating birthdays in February! **Kathy Price, William Chadbourne, Gretchen Ellsworth, Donna Batcho, John VerSteeg, Dan Gamber, Mary Wheeler, Barbara Sloan, William Roberts, Valentine Wilber, Arlene Lutenecker, Eileen M. Tanner, Mike Gould, Katharine Gresham, and Kathy Cardille**



# Meet new Member, Anthony "Tony" Harvey

**T**ony was born and raised in Corpus Christi, Texas. He was an undergraduate at Del Mar and Texas A&I and did graduate work at the University of Texas Austin. He was the editor of the college weekly, The South Texan and was inducted into Alpha Chi honor society. He arrived in Washington DC in 1963 to continue his graduate studies at George Washington University (GWU). Upon completion of his studies, Tony began a career at the Library of Congress (LOC) as a library systems analyst. While at the LOC, Tony earned excellent performance reviews for system design of copyright registrations. He was later



## DCV Member Profile

# Meet Volunteer Adrian Michelson

**A**drian was born in Washington, DC. Beginning in fourth grade, her family lived in the Maryland suburbs and she attended the University of Maryland, where she met her husband. He owned an art gallery on Connecticut Avenue and in the small world department, her daughter attended the Friends pre-school (the DCV office is now in that school).



Adrian moved to New York City a year and a half before September

sent to work for the New York Public Library designing their automation efforts, and was there for two years. Upon returning to Washington, Tony was asked to lead a project for the US Senate designing an on-line legislative information system. Tony's single favorite work project in his career was leading the team effort for Senator Charles Mathias (R-Md) in initiating the creation of a bust of the Reverend Martin Luther King, Jr. that was unveiled in the Rotunda of the U.S. Capitol in 1986.

After early retirement in 1990, Tony became a community news reporter for the InTowner newspaper. His reporting focused on art, historic preservation and public libraries. Prior to the pandemic, he indulged in foreign travel to his favorite places in Mexico, Central America, and Southern and Western Europe. He is a book and art collector and loves visiting museums. He's happy to be a Village member and pleased with the resources and activities it offers.

11th. After residing there for ten years, her family moved back to DC and "lived up and down" Connecticut Avenue. A resident in the Dresden, neighbors Ruth McNerny and Michael Gould, told her about Dupont Circle Village.

Adrian is currently working for an Office Furniture retailer and is able to utilize her interior design background into furniture sales. Her hobbies include knitting (which her mom taught her) and travel. Her favorite activity is spending time with her granddaughter Sia, whose name means victory in old Norse, and is the Egyptian god of knowledge and wisdom. She visits her daughter and Sia as often as possible.

## 15-Minute Meal



### Italian Wedding Soup

By Lynn Lewis  
(Swann Street Bistro)

Fifteen minutes to spare before dinner? Here's a recipe you can't beat. Serves 6 and can be frozen.

#### Ingredients:

- 1 pound mild Italian sausage
- 1 sliced onion
- 1 sliced garlic clove
- 1 can Great Northern beans, drained
- 1 can chopped tomatoes with basic, garlic, oregano, with juice
- 1 32-ounce Cottage Inn chicken soup
- 1 package frozen chopped leaf spinach (thawed)
- Sauté sausage, onion and garlic in soup pot
- Add other ingredients, bring to slow boil, then simmer for a bit
- Optional additions: fresh chopped basil; top with grated Parmesan

## Roberta Flack

*Continued from page 1*

relevant and politically unafraid." In a 2020 interview with AARP, Flack shared her take on musical activism and social issues of the past and present.

"I'm deeply saddened that many of the songs I recorded 50 years ago about civil rights, equal rights, poverty, hunger and suffering in our society are still relevant in 2020." "I hope that people will hear these songs in a new way as they connect to their lives today, to this pandemic, to the growing economic disparities, to Black Lives Matter, to police brutality, to activism versus apathy, and

the need for each of us to see it and address it. I will continue to use my music to touch hearts, tell my truth, and encourage people always to do whatever they can, however they can, to make the world better."

On April 20, 2018, Flack appeared onstage at the Apollo Theater in New York, at a benefit for the Jazz Foundation of America. She became ill, left the stage, and was rushed to Harlem Hospital Center. Her manager announced that Flack had suffered a stroke and was being kept overnight for medical observation.

Flack was released from the hospital and kept her engagements to a minimum. In November 2022, her spokesperson announced Flack had

been diagnosed with amyotrophic lateral sclerosis (ALS, often called Lou Gehrig's disease,) and was retiring from performing. The disease made it impossible for her to sing. However, Flack is not letting her illness slow her down. In fact, she is sharing her inspirational story with a recently released children's book (2023), *The Green Piano: How Little Me Found Music*, an autobiographical picture book. The book is a beautiful, moving, and inspirational testimonial to the nurturing effects of instilling a love of music in childhood.

True to her word, Flack continues to use her creative gifts to touch hearts, lift others up, and make the world better.

## Out and About



▲ Villagers were invited to hear the beautiful music from DC Chamber Members of the DC Concert Orchestra Society. The house concert was hosted by **Sarah Burger**. The musicians delighted us with Ludwig van Beethoven sonatas for piano, cello and violin. An enchanting way to spend a rainy, Sunday, afternoon.



# Out and About



▲ On a cold night in January, DCV members hosted the first of the fourteen DCV In-Home social hours to be held over the next several months.

**Lynne and Joe Horning** hosted 15 members who enjoyed their beautiful apartment, the delicious, plentiful food and drinks and the stimulating company. Members found themselves in both heavy and light conversations, discussing DCV activities, sports, travel, art and politics, mixing and remixing in small groups, which periodically formed into large groups. Attendees included **Joyce and Sam Liberto, Karen St John, Ann McFarren, Bill Roberts, Ken Shuck, Lindsey Holladay, Kathy Price, Joan Rogliano, Joy Rodman, Anita Gottlieb, Abigail Wiebensohn and Carol Galaty.**



**Christopher Myers**  
b. 1974, Queens, NY / lives and works in Brooklyn, NY  
*Earth*, 2020, Appliqué fabric, 183 x 285 in. (464.8 x 724 cm), acquired in 2020

History is the story of where you have come from, mythology is the story of why and where you are going. My work as a storyteller and as an artist centers on pulling mythologies apart from official records. Especially for African Americans and other marginalized folks, we must learn to read these records for our unwritten histories, to see ourselves in the empty spaces on the page. - Christopher Myers

*Earth* is one tapestry in a series of four which is based on the four elements and explores narratives of hardship, protest, and spirituality in an era defined by racial violence and the COVID-19 pandemic. Both a writer and a visual artist, Christopher Myers embraces a variety of media and materials to explore an artistic practice rooted in narrative and storytelling. Myers' textiles are definitively bold in their coloration, global in their application of cross-cultural techniques, and ever relevant with their emphasis on scenes of societal concerns.

The remains of more than one million people are buried on Hart Island, located in northeastern Bronx. Burials on Hart Island include individuals who were not claimed by their families or did not have private funerals, the homeless and the indigent, and mass burials of disease victims.

▲ **Karen St. John and Bryna Brennan** at the Rubell Museum tour arranged by **Mary Wheeler**. The quilt behind them memorializes over 1,000,000 unknowns, unclaimed and indigent buried on Hart Island in the Bronx.

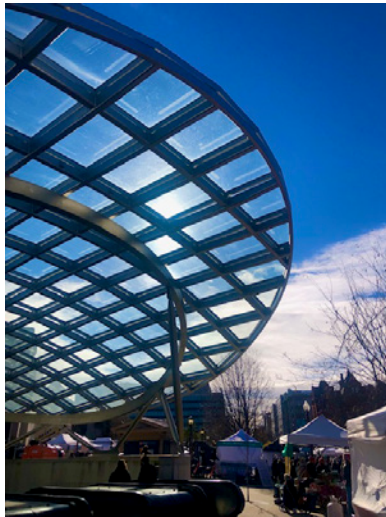
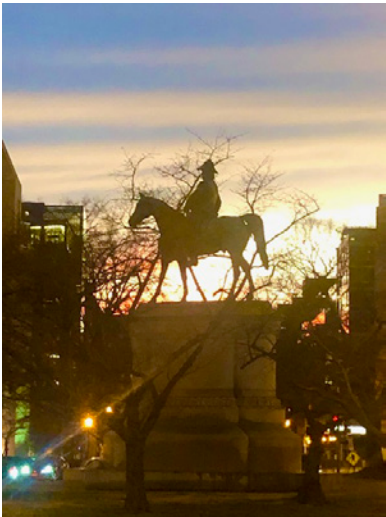
## Dec. and January Birthdays



▲ Celebrating the December and January birthdays at **Leslie Sawin's** beautiful, art-filled apartment! **Leslie Carothers, Bob McDonald, Andres Doernberg, Peg Simpson, Harriet Fields, Bob Harlow, Nancy Turnbull, Caroline Harlow, Michael Hoffman, Ginny Finch, Chris Hannah, Katie McDonald, and Mimi Conway.**



# Out and About



▲ **Jim Chamberlin** shared some pics he took while walking in the Dupont Circle neighborhood.



▲ **Abigail Wiebenson** was recently in Colorado and snapped a pic of a bevy of yellow de-icing trucks that descended on her plane in order for her to take off.



▲ With larger office space, DCV welcomes members to use the DCV conference room for their Bridge playing.



▲ Enjoying Washington's spring-like weather of 48 degrees, **Carol Galaty** and **Iris Molotsky** had a delicious lunch in a cozy, children filled, outdoor tent at "Millers" on Massachusetts Avenue NW in Spring Valley.



▲ **Joyce** and **Bill O'Brien** visited Baja, Mexico, in December and had an unexpected visitor on their deck!



# Out and About



◀ **Matt Abrams** recently vacationed in the Yucatan at Telchac Puerto and Uxmal. Uxmal are the fabulous Mayan ruins south of Mérida, Mexico. Matt prefers Uxmal to Chichen Itza: similar structures but no crowds and no vendors. Telchac Puerto is a small fishing village north east of the city of Mérida and 30 minutes from Progreso.



◀ **Michael Speer** and **Mark Goldstein** are out in the world for the first time in three years! They have visited Bangkok (pictured here across the Chao Phraya river from Wat Arun), and the Yarra River in Melbourne and Akaroa, New Zealand. They are currently in Hobart, Tasmania, making their way slowly, on a beautiful ship, to Japan, a two-month cruise in warm Asian waters.







## Is the Friendly Calls & Visits Program for You?

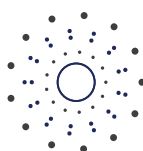
**M**embers are invited to participate in the DCV's Friendly Calls & Visits program either as someone who wants to receive weekly or monthly calls from other members or who wants to make calls or visits to members. The calls and visits are a way to build relationships, stay in contact with

the Village, and help other members who benefit from the additional regular contact. The



volunteer callers or asked to check in with their callee weekly, bi-monthly or monthly depending on mutual agreement between both individuals. Currently, the program has 18 members and volunteers calling and visiting 23 members. A member can also elect to participate both as someone receiving the calls as well as making the calls to another member. If you would like to participate or learn more about the program, please contact Frank Walter, a volunteer who manages the program. He can be reached at [fwalterdc@gmail.com](mailto:fwalterdc@gmail.com) or 202-271-7727.

The Dupont Circle Village is a non-profit volunteer organization that connects neighbors to services and educational, cultural/social and health and wellness activities. Please consider a donation now or remember us in your will.



**DUPONT CIRCLE VILLAGE**  
SHATTERING THE STEREOTYPE  
ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

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