

# DUPONT CIRCLE VILLAGE SHATTERING THE STEREOTYPE

ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

“This is not a novel to be tossed aside lightly. It should be thrown with great force.”

Dorothy Parker (Reviewing *The Cardinal's Mistress* by Benito Mussolini)

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## Welcome New Members!

Cindy Brown  
Ger McCann  
John Richardson

## Rightfully Hers: American women and their fight for the Vote

August 18, 2020 marks 100 years since women were granted the right to vote. This fundamental constitutional right was not given to them. For over seven decades, women across the U.S. engaged in organized protests and picketing and many were imprisoned. Their movement culminated with ratification of the 19th Amendment guaranteeing all American women “suffrage,” or the right to vote. Like any significant moment of political mobilization in American history the suffrage movement was not immune to controversies, challenges and complexity.

By Eva M. Lucero, Executive Director

While ratification of the 19th Amendment included all women, in practice, many women of color were deprived of their legal right to cast a ballot. Though they rallied alongside white suffragettes, many women of color remained disenfranchised by racist policies until the mid-to-late 20th century. The New York Times noted in a recent editorial in their evaluation of the 19th Amendment’s centennial, “millions of other women—particularly African-Americans in the Jim Crow South—remained shut out of the polls for decades” after the amendment’s ratification. It wasn’t until the passage of the Voting Rights Act of 1965 that



Black women in the South were able to exercise their right to vote and some Latina, Native, and Asian American women had to wait even longer. In 1975, this barrier to the vote was

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# President's Notes



**W**hat makes our Village so cool? People!

We are so lucky to have interesting, talented members who enjoy each other and a myriad of activities. Our Village "happens" because of our members.

It begins with the Board, that sets the policies and guides the program. I am pleased to announce that four new members recently joined the Board, **Gretchen Ellsworth, Bob McDonald, Charlotte Holloman, and Mike Higgins**. They bring an amazing variety of experience and skills to our

Board. Their brief bios will be up on our website soon. I want to thank David Chalker, who recently retired from the board for his service to our Village.

As we look to the future, we will continue to rely on our members to sustain and improve our Village. There are many ways to become involved. We have committees that would welcome additional help. Working on committees is fun. A list of DCV committees is on our website. Please contact the committee chair or me at [president@dupontcirclevillage.net](mailto:president@dupontcirclevillage.net). Further check out our activities and get involved, if you don't see something that catches your eye, talk to the Membership/Activities Committee about your idea, new ideas are always welcome.

My Navigation Suggestion for the Month—The Coronavirus outbreak is a good reminder that being prepared for emergencies is important. While

the risk of infection is low now, that could change. These guidelines are evolving in real-time and worth visiting for the latest updates: [CDC](#) and [World Health Organization \(WHO\) Situation Reports](#).

Planning now can't hurt and could protect your health and safety. Having 2 weeks of food and emergency supplies your homes is recommended by the CDC. General instructions for emergency preparedness can be found [here](#).



## Suffrage

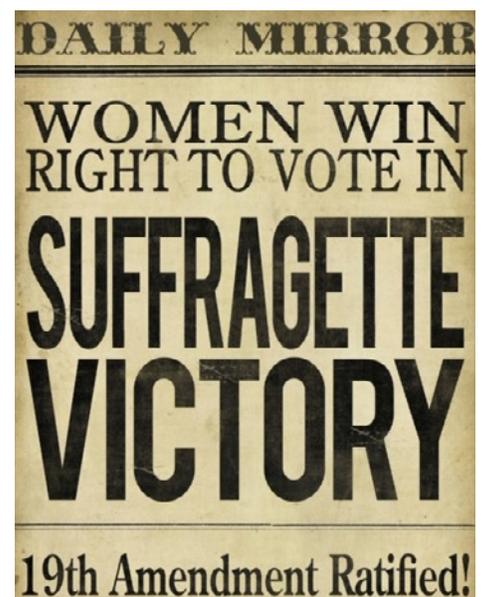
*Continued from page 1*

addressed when the federal government passed voting rights amendments that prohibited discrimination against "language minority" citizens.

The dominant narrative about the women's suffrage movement is framed through the experiences of white women, particularly Susan B. Anthony, Elizabeth Cady Stanton, Lucretia Mott and Alice Paul. These women are included in history books as the face of the suffragist movement while African American women who were central to the struggle have largely been left out of the narrative until recently.

Harvard scholar, Dr. Susan Ware, a historian who specializes in women's suffrage, notes in her work, "For decades, white women have often

been enshrined as the sole leaders of the suffragette movement. Museums, textbooks, and historians alike honor the likes of Stanton and Anthony for challenging gender norms and pushing for a women's right to vote. However, these same women were found to have supported racist ideals, fighting for white women's right to vote and ignoring the acute discrimination faced by women of color. Women of color were often forced to march separately from their white counterparts and were excluded from suffragette conventions." Ware goes on to add an important distinction in the approach to suffrage between white and Black women: "African American suffragists always saw the vote as part of a much broader range



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# Monthly Calendar

To register online for an event, go to: [www.dupontcirclevillage.net](http://www.dupontcirclevillage.net) and select "Calendar," find the event, and register. Members should always log in before registering—this allows you to attend members only events, and records your registration under your member record.

**Special Note about registrations:** Particularly when there is a limit on the number of people, please: (1) Register ahead; (2) If you find you cannot attend, please contact us so someone on the waiting list can take your place.

## Coffee and Conversation

Thursdays, 10:00–11:00 am

Location: Emissary Coffeehouse and Café, 2032 P St NW

Members gather on a weekly basis for coffee and conversation at Emissary located at the corner of P and 21st Streets NW. The purpose is to bring us together on a very informal basis with no agenda or commitments. We will simply gather to have coffee and perhaps breakfast items that are offered by Emissary, to engage in conversation, and to get to know other Villagers. Emissary is a community-minded coffeehouse which has agreed to reserve space each Thursday morning of October for us. When you enter Emissary, simply order your coffee and/or food, pay for it at the counter, and join us. (No need to worry about splitting / figuring out a check!) If you order specialty coffee or food, Emissary's staff will bring it to you.

## Free Senior Yoga

Tuesdays, 10:30–11:30 am

Location: Church of the Pilgrims, 2201 P St NW

RSVP: Register online or contact DCV Office at (202) 436-5252

In partnership with the DC Office on Aging & Community Living, DCV offers free hour-long senior yoga classes at Church of the Pilgrims. Come experience how to build physical strength by improving posture, balance, breathing and flexibility.

## Arena Stage: Mother Road

Wednesday, March 4, 7:30 pm

Arena Stage, Fichandler Stage, 1101 Sixth St SW

Limit: 10 people; Cost: \$47.25

(Accessible seating available)

RSVP: Register online or contact DCV Office at (202) 436-5252

This groundbreaking production presented by Arena Stage in association with the Oregon Shakespeare Festival follows the hardworking and terminally ill William Joad



and his quest to pass down his Oklahoma family farm to a descendant among the Joad's who migrated west. When he discovers that the Joad's are now Mexican-American Jodes', he and his only living heir, Martín, must confront their ideas of family, legacy, and America. Inspired by Steinbeck's *The Grapes of Wrath*, the two men travel from California back to Oklahoma, making an epic journey on the Mother Road, all while forging an unlikely bond and coming to terms with their brutal past. Written by Octavio Solis (*El Paso Blue*, *Quixote*), this outstanding drama examines the crossroads of family, immigration, and the American dream.

## DCV Happy Hour

Monday, March 9, 5:30–7:00 pm

Across the Pond, 1732 Connecticut Ave NW (between R & S)

Cost: Members pay for their own charges

RSVP: Register online or contact DCV Office at (202) 436-5252

Come celebrate St. Patrick's Day early with us. Get a glass of wine or a pint at the bar, perhaps a Guinness on draft, and mingle with other Villagers. Happy hour drinks start at \$4.00; appetizers such as veggie quesadillas, battered sausages or homemade onion rings are \$5. On Mondays, a burger and a beer cost \$15. Slainte!

## Dupont Circle Main Streets: Annual Spring Fling

Tuesday, March 10, 6:00–9:00 pm

Jefferson Ballroom at Washington Hilton, 1919 Connecticut Ave NW

Cost: \$20 in advance; \$30 at the door

RSVP: Visit [www.SpringFlingDupont.org](http://www.SpringFlingDupont.org) to learn more.

You are invited to the Dupont Circle Spring Fling for an all-you-can-eat dinner, including New York strip steak, pasta bar, salad, and dessert. There will also be a live auction with gifts from Dupont Circle restaurants, hotels, and services to make for lively bidding. And live jazz all night!

# Monthly Calendar



## Theater J: The Wanderers

Wednesday, March 11, noon  
Edlavitch DC Jewish Community Center,  
1529 16th St NW—enter on Q St off 16th St  
Limit: 10 DCV Members; Cost: \$15  
RSVP: Register online or contact DCV Office at  
(202) 436-5252

A funny new drama about modern love, by Anna Ziegler, directed by Amber McGinnis. Esther and Schmul are Hasidic Jews embarking on an arranged marriage, despite barely knowing each other. Abe and Julia are high-profile celebrities embarking on a dangerously flirtatious correspondence, despite being married to other people. On the surface, these two couples couldn't be more different. But are they really? From the award-winning writer of Photograph 51 and Actually comes this funny, insightful, and moving new play. Plan to arrive by 11:30-11:45 am and get your ticket from Eva M. Lucero by the Box Office.

## DCV Movie Group

Wednesday, March 11, 6:30–8:30 pm  
Hosted by Abigail Wiebenson, 1916 S St NW  
Limit: 16 people  
RSVP: Susan Doolittle at [sdoolittle.dc@gmail.com](mailto:sdoolittle.dc@gmail.com) or  
(202) 669-8272

Please see the movies before the meeting (And Then We Danced, and Portrait of a Lady on Fire). You will be asked to bring your choice of food, beverage or money—we will email a sign-up sheet before the meeting. **NOTE: Starting with April, registration will be done online.**

## The Supreme Court: Tour with Lorna Grenadier

Friday, March 13, 12:45 pm  
The Supreme Court, 1 First St NE  
Limit: 16 people  
RSVP: Contact DCV Office at (202) 436-5252 to be added to the waiting list

Meet at 12:45 for the 1:00 tour at the John Marshall statue on the ground floor. The tour includes a lecture inside the court room, plus some non-public spaces (based on availability). There is walking inside, but the building is accessible with elevators inside.

## Sunday Soup Salon: Calling All Diehard Baseball Fans

Sunday, March 15, 6:00–8:00 pm  
Hosted by Caroline Mindel and Lynn Lewis,  
1760 Swann St NW  
Limit: 18 people  
RSVP: Register online or contact DCV Office at  
(202) 436-5252

...or Villagers who just wonder what all the fuss is about. Long-time baseball fan and DCV member Peggy Siegel will give her top 10 reasons on why baseball matters. She'll also share stores from her ongoing quest to visit every current major league ballpark, now at 27 of 30. There's no better way to welcome the start of the 2020 baseball season, especially with the reigning World Series champs, the Washington Nationals, less than five miles away. Offers of soup, wine, bread and dessert are welcome but not necessary to attend. Register online and indicate what you will bring.

## Men's Book Group

Monday, March 16, 11:30 am  
West End Library Conference Room, 2301 L St NW  
RSVP: [petervandevanter@gmail.com](mailto:petervandevanter@gmail.com) or (202) 215-2394

This month's book: Faulkner's *The Sound and the Fury*; and Nick Ludlow's (short) *La Mirada Fuerte*. You are also invited to join the members for lunch following the discussion.

## Senior Cinema Day at the Avalon

Thursday, March 19, 10:30–12:30  
Avalon Theater, 5612 Connecticut Ave NW

On the 3rd Thursday of the month, the Avalon Theater shows a featured film at a discounted price for seniors. Cost is \$5. Sponsored by the Avalon & Sibley, Chevy Chase House.

# Monthly Calendar



## Live and Learn: Avoiding Broken Bones

Monday, March 23, 3:30–5:00 p.m.  
West End Library, 2301 L St NW (*wheelchair accessible*)  
RSVP: Register Online or contact the DCV Office at  
(202) 436-5252  
Please Register by Friday, March 20

Have you noticed that seniors are obsessed with falls prevention and avoiding broken/fractured bones these days? Why is this so important? What can you do proactively to prevent falls and broken/fractured bones? Whether or not you've been diagnosed with osteopenia/osteoporosis you still don't want to fall and break any bones! Our speaker, Justine Bernard, will discuss this important subject at this "hands on" session that will include information on what you can do to prevent falls and keep your bones strong. The program will include both chair and standing exercises. **This event is co-sponsored with Foggy Bottom West End Village.**

## French Challenge

Tuesday, March 24, 4:30–6:00 pm  
Location: t/b/a

This group generally meets on the 4th Tuesday of the Month. Notices of the topics and people to respond to will be posted in advance on the Eblast with more specific information sent to everyone who indicates an interest in attending.

## Suffrage

*Continued from page 2*

of social, economic, and political issues surrounding their communities. There was an intersectional vision which linked race, class, and gender, in contrast to white suffragists, who often approached the issue from the lens of gender only."

This centennial celebration of the 19th Amendment calls us to celebrate all women suffragists and call out the significant contributions made by women of color, especially Black women who were at the forefront of the struggle:

Sojourner Truth, a former slave, delivered what is now recognized as

one of the most famous abolitionist and women's rights speeches in American history, "Ain't I a Woman?" at the 1851 Women's Rights Convention in Akron, Ohio where she challenged prevailing notions of racial and gender inferiority and inequality;

Ida B. Wells founded the Alpha Suffrage Club, the first suffrage group for Black women. In 1913, Wells and some white suffragists traveled to Washington, D.C. to participate in the historic suffrage parade where women gathered to call for a constitutional amendment guaranteeing women the right to vote.

Wilhelmina Kekelaokalaninui Widemann Dowsett a Native Hawaiian suffragist who helped organize the National Women's Equal Suffrage

Association of Hawaii in 1912. She actively campaigned for the rights of the women of Hawaii to vote prior to the passage of the 19th Amendment; and Nannie Helen Burroughs, a former slave, was one of the founders of the National Association for the Advancement of Colored People (NAACP). She spent her life combating prejudice and violence and fighting for equality for African Americans, especially women.

There are many opportunities to honor these women and the others who were a part of the suffragist movement. A website commemorating the 100 years of a women's right to vote has been set up and one can find all types of activities to celebrate [HERE](#).

## Mosaic Theater: Inherit the Windbag (by Washington Post columnist Alexandra Petri)

Thursday, March 26, 11:00 am  
Atlas Performing Arts Center, 1333 H St NE  
Limit: 10 members; Free for DCV Members  
RSVP: Register online or contact the DCV Office at  
(202) 436-5252

WORLD PREMIERE: In the summer of 1968, liberal Gore Vidal and conservative William F. Buckley met for a series of debates that rocked America and defined the genre of punditry. Now, for one evening only, Vidal and Buckley meet in the Dismal Beyond (also known as the Richard Nixon Library in Yorba Linda, CA) to reprise their infamous debate. What ensues is a battle for history itself, in a no-holds-barred sesquipedalian brawl and satirical battle of wits, assisted by an ever revolving cast of characters from Truman Capote, to James Baldwin to Ayn Rand. Meet up early with Mary Wheeler by the Box Office to get your ticket.

# Meet Member, Helene Scher

**B**orn in Manhattan, **Helene Scher** grew up as a typical New Yorker. She and her family lived in various apartments in Manhattan, the Bronx, and Queens, and they finally settled down in a house in



## DCV Member Profile

Flushing, where her father taught at Queens College and she attended Bayside High School. Like other young people at the time (see Lucia Edmond's profile from January) she, her younger sister and her friends spent hours playing outdoors and getting to know the city, explor-

ing via bus and subway (back then it cost a nickel for unlimited travel). They even went to baseball games unaccompanied.

Instead of going to Queens College as anticipated, Helene was urged by her parents to go elsewhere, to become more independent and broaden her horizons. She went to Oberlin College (Ohio) where she developed a deep and lasting love of classical music. Finding Oberlin a bit small and isolated, however, after two years she transferred to the University of Michigan. There she majored in German and French, earned a teaching certificate, and sang a lot of Gilbert and Sullivan. After she received her bachelor's degree, the whole world beckoned. She was awarded a Fulbright scholarship to study in Germany! Why things German? Helene's parents were New Yorkers, but her father, Harold Lenz, was born in Milwaukee of German parents, and her German grandmother lived with her family much of her childhood. As the oldest of

three siblings, Helene spent a lot of time with her grandmother, listening to her stories and even learning a few words of German. So she was quite excited to go to Germany and actually meet some of her German relatives.

Helene spent two years at the University of Muenster (Westfalia), perfecting her German language skills, absorbing German culture, singing in the university choir and traveling in Europe as much as she could afford. When she returned to the U.S. she attended Yale University and earned an M.A. and then a PhD in German language and literature. At Yale she also met her husband and began her teaching career. For a total of 23 years she taught German language, literature and culture, at City College of New York, Fairfield University (CT), and, lastly, Amherst College in Massachusetts where she received tenure in 1978. She especially enjoyed teaching at Amherst, but also published the requisite academic articles and developed an interest in translation. Oddly, in the very same year, 1978, she got tenure, earned a pilot's license, and her divorce became final.

In 1985 Helene was due for an academic sabbatical. Convinced it was time for her to get back to a big city but finding New York too expensive, she decided to spend the year in Washington, D.C., a choice made easier because her elderly parents were living in nearby Front Royal, VA at the time. She quickly fell in love with Washington (the city had great variety, but was not overwhelming) and soon decided to settle here if she could find employment. Teaching was not in the cards, but she landed what turned out to be an extremely interesting and challenging position in the U.S. Department of Education, at a unit called Fund for the Improvement of Postsecondary Education (FIPSE). Helene's responsibilities as

program officer were to help evaluate applications and then facilitate and monitor some of the winning projects. She also conducted site visits to some of the projects, so she traveled often, to places as varied as Florida, Mississippi, Illinois, California, New Hampshire, Vermont, and Alaska.

In 1993, FIPSE began to change focus somewhat and reduced the number of program officers. Helene lost the job she had enjoyed so thoroughly. She felt too young to retire, but finding new employment turned out to be difficult. While she supported herself with translation, such assignments were too sporadic. One day she saw an ad that United Airlines was hiring customer service agents at Dulles Airport. She thought she could do that for a few years since she liked people and travel and loved airplanes. She found out she enjoyed the work, and she liked her colleagues and the perks of free travel (notably Bangkok, Tokyo, and Buenos Aires as well as much of Europe). She finally retired in 2012, 17 years later!

After retirement her life changed in that regard. While she still volunteers at Dulles once a week with Travelers Aid, she is again free to go to concerts, theater, movies and dinner with friends. Helene also sings regularly in the Georgetown Chorale. As a United retiree she has continuing flight benefits so she is able to travel periodically, to Maine to visit relatives and to Europe to visit a close friend in Munich, Germany.

Just before retirement Helene discovered Dupont Circle Village and its interesting people and activities. She had been worried about loneliness (she had just lost her best friend), but she now delights in interacting with members of the Village and participating in Village events. She is an active volunteer and may soon join a committee or two, to give back to the Village and strengthen its mission of helping members age in place.

## Want to Visit the Library in Your Pj's?

The library of the 21st Century is dramatically different from that of the 20th Century. Sure, you can still visit it in person. But it can also come to you if you so desire. That means that you can visit

By Joan Treichel

the library "in your PJ's or even less," Lisa

Friedman, a retired lawyer and local-library expert told over 30 Villagers at the Village's Live and Learn program on February 24.

True, you first must go in person to your local library and show your driver's license to obtain a library card. The librarian will then set up an online library account with a password for you that you can use at home on your computer or mobile device.

There are all sorts of nifty benefits of having an online library account, Friedman reported. And they are all free!

For instance, you can use your account to see whether the library carries a hard-copy book. You can use it to place a hard-copy book that you want to borrow on hold. Then when the book becomes available, the library will notify you via email. If you have an online account, the library will also let you know when a hard-copy book you have borrowed is coming due. That way you can avoid paying overdue fines. And in the event that you haven't finished reading the book you borrowed by the time it is coming due, you can renew it online.

You can use your online library account to download e-books onto your computer or mobile device for reading later. The demand for e-books is increasing rapidly, Friedman noted. Over half of American adults now own dedicated e-readers and/or tablets, and about 30 percent read e-books.

While you can still borrow CD's or DVD's from your library, you can also

download audio or video files to your computer or mobile device for listening or watching later, or stream audio or video in real time onto your computer or mobile device. The biggest change in the virtual library since she spoke to us two years ago, Friedman said, is that there are a lot of more audio and video streaming possibilities today. For example, you can stream movies in foreign languages. You can stream jazz, classical, spiritual, and other types of music. "The DC Public Library has a huge opera collection," Friedman observed. Imagine all the money you could save by streaming operas instead of paying \$200 a pop to enjoy them at

virtual library extend beyond ProQuest.

Suppose you want to improve your computer skills. Some computer-reference books are available as e-books that you can download or read online. The best source at the DC Public Library for such books is Safari Books Online, which contains a lot of books on computers and technology. The DC Public Library also offers online computer courses. They are in the online learning section of the Library's website.

Suppose you want to learn a foreign language. Some foreign-language textbooks and practice CD's are available as downloadable e-books and audiobooks.



the Kennedy Center, she proposed.

Although Google is great for online research, your online library account makes still other cyberspace databases available to you. One is the ProQuest National Newspaper website. You just type in the newspaper article title or subject you want to search. This is a good platform to visit if you are the webmaster for your book club and want to read reviews of various books, Friedman suggested.

And learning opportunities in the

Let's say that you want to improve your cooking or photography or learn how to knit, play a musical instrument, or belly dance. The DC Public Library offers thousands of online courses on a vast number of subjects. "You will probably be blown away by the diversity of materials!" Friedman prophesized.

To learn more about the DC Public Library's virtual library, visit the library's website at [www.dclibrary.org](http://www.dclibrary.org) or talk with a librarian, Friedman recommended.

# Know the Facts about the 2020 Census—It's Important!



**Y**es, it is time for the Census again. In the middle of March, all residences will start to receive information about the 2020 Census. For the first time, you can fill it out online. You can also complete it by mail or phone. The Constitution mandates that a census be conducted of every person living in the United States. Census data impact daily lives, decisions about funding for services and infrastructure in the community, including health care, senior centers, jobs, political representation, roads, schools, and businesses.

**Impact on DC:** The federal government uses Census data to distribute over \$3 billion annually to the District for vital programs, such as: SNAP, Section Eight Housing Choice Vouchers, Children's Health

Insurance, and Low-Income Home Energy Assistance. Census data is also used to update Ward and ANC boundaries, and DC Government agencies rely on the data for budgeting, planning and decision making.

**Undercounting for DC:** DC residents east of the river, seniors, children, and immigrants were historically undercounted during the 2010 Census. The census helps DC agencies allocate funds to important programs for residents of the District. Having an accurate count ensures that resources are appropriately allocated to these groups.

**Counting homeless people:** In 2020, the Census Bureau will devote three days to counting people: March 30—shelters; March 31—soup kitchens and mobile food vans; and April 1— non-sheltered, outdoor locations, such as tent encampments

and on the streets. Census data impact decisions about federal funding for services such as shelters and soup kitchens, and programs that assist with housing, nutrition, and transitioning from homelessness, such as the Emergency Shelter Grants Program and the Special Milk Program for children.

**Short form only:** Many of you remember the long form of the Census. That survey is now issued separately. The only questions you have to answer on the 2020 Census are: the number of people living at your home April 1; whether you own or rent; age, race, sex of each person in the household; whether a person in the household is of Hispanic, Latino or Spanish origin; relationship of each person to the person completing the form. There are no questions about citizenship.

**Security and scams:** The 2020 US Census will never ask for your social security information or other personal information like your bank account or credit card numbers, or political information. If a census taker comes to your home, know that they must have a valid ID with photo, a U.S. Department of Commerce watermark, and an expiration date.

**Your personal information:** Your personally identifiable information is protected by law and cannot be shared outside of the Census Bureau, whether government agency or court system. Data security is the highest priority for the Census Bureau, and extensive protections are in place to protect the integrity of the 2020 US Census. Results from the census are reported in statistical summary format only. Records are confidential for 72 years by law (Title 44, U.S. Code). All Census Bureau employees swear a lifetime oath to protect respondent information. Penalty for wrongful disclosure is up to 5 years imprisonment and/or a fine of \$250,000.



## February Birthdays



Villagers celebrating February birthdays with a delicious homemade spice cake (l-r) **Mimi Feinstein, Kathy Cardille, Kathy Price, Katherine Gresham, Mary Wheeler, Gretchen Ellsworth** and **Harvey Friedman**.

# Retired, Young at Heart, Slightly Older in Other Places

**H**ave you recently retired (in the past 5 years) or are planning to retire in the next year?

I have been leading coffee and dinner get-togethers for Village members to discuss their experiences as recent retirees or soon to be retirees.

*By Barbara Scott,  
DCV Case Manager*

Attendees have come from DCV and other Villages in NW DC. The get-togethers have been a great opportunity to discuss shared and unique experiences as we enter this next phase of our lives. Topics have centered around the loss of a sense of productivity and purpose when transitioning from the daily workforce; and the social void experienced by some after leaving their jobs. As one member put it, "We don't often realize while at work how much

of a social network that forms and how much our co-workers are part of our daily conversation". Filling that gap is often not easy. Discussions have also revealed how many of our members are excited about the opportunity to pursue new interests, while others express trepidation as to how they will fill a new void in their lives. Attendees have shared their excitement in being able to pursue new hobbies, finding time for travel, meeting new people, and spending more time with family.

The group has also been discussing the possibility of doing several group activities together, beyond the get-togethers, such as biking, museum outings, plays, movies, or even a visit to the National Zoo or the United States Botanic Garden. We try to meet up at least twice a month



and generally meet at local coffee shops or restaurants near a metro stop. Meet up location suggestions are always appreciated. For additional information you can email me at [casemanager@dupontcirclevillage.net](mailto:casemanager@dupontcirclevillage.net) or call 202.441.7290.

## CelebSalons

### Looking forward to another delightful CelebSalon season

**I**t's CelebSalon season again! We're working to bring you a dozen spectacular Celebs, between this spring and November.

One Celeb is superstar journalist Marvin Kalb, another is Swedish Ambassador, Karin Olofsdotter and a third is charismatic concert pianist Shai Wosner. We also have two knockout authors and a trio of Kennedy Center musicians—and we have invites out to many more.

As soon as dates are confirmed, we'll post them on the DCV website [www.dupontcirclevillage.net/celebsalons](http://www.dupontcirclevillage.net/celebsalons) and you can start buying tickets

#### Are you new to the Village—and therefore to CelebSalons? Here's how they work:

- A small committee recruits the Celebs and lines up hosts. The goal is to put on an intimate gathering in the home of a villager where everyone gets to meet the Celeb.

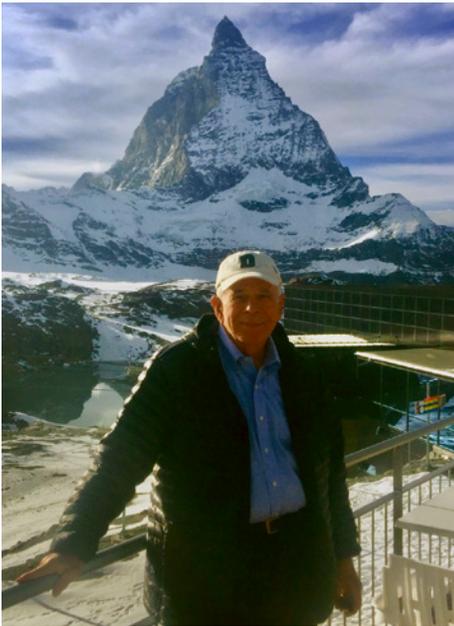
- Villagers and their friends pay \$75 a seat. The Celebs donate their time and talent. The hosts donate the food and drinks—and all proceeds go to our Village. These are not fancy dinners but they interesting and intimate gatherings with interesting people that you probably wouldn't encounter on your own.

#### We hope you will sign-up for them.

If you'd like to get involved, let the committee know—including if you'd like to host a Salon. That means having enough room for between 12 and 20 Villagers and their guests. We are always looking for ideas on Celebs—if not for this year, for next year.

**Peg Simpson**, co-chair CelebSalon Committee;  
**Jane Pierson, Lindsey Holaday, Andres Doernberg, Charlotte Holloman, Kathleen Cardille, Jeanne Dowling, Georgette Sobel**

# Where Are They Now?



**Ted Bracken** in Zermatt, Switzerland in front of the Matterhorn visiting a granddaughter on her semester abroad program.



**Kenlee Ray** was recently in South Beach, FL where someone had the bright idea of covering a few cars in sand for the Super Bowl crowd. She wonders if DC could cover a few of the poorly parked scooters in sand?



**Laurie Calhoun** (with headphones) met **Bob Dole** on her flight home from a trip to the Everglades and Florida Keys. The 96 year old had gone to Miami for the Superbowl and was eager to meet passengers and take photos.



Okinawa Governor **Denny Tamaki** and Villager **Frank Della-Penna** at his birthday celebration during a Okinawa Kai meeting. The governor's father and Frank served in the U.S. Marine Corps on Okinawa.

**Barbara Meeker** and **Joe Auslander** spent the last week of January in Jamaica. Here is Joe with two friendly Rastafari men near Montego Bay.



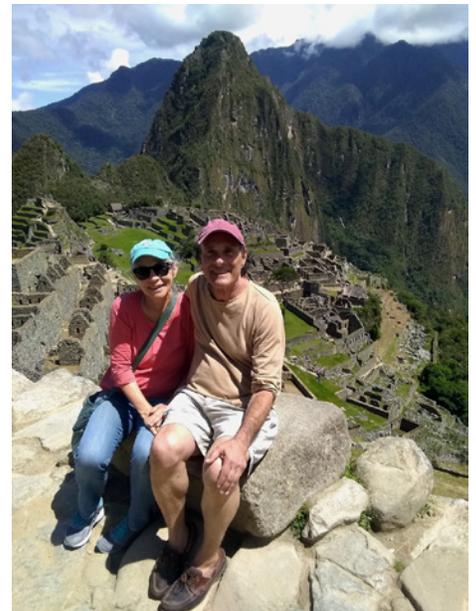
# Where Are They Now?



◀ **Nancy LaVerda** was recently in Banff in Alberta, Canada. These pics are a view of downtown Banff and with her in front of the Canadian Rockies.



▲ **Sam and Joyce Liberto** were in South America in January. Visiting Chile, Argentina and Peru. Photos are Pablo Neruda's home in Chile and a floating island on Lake Titicaca in Peru.



◀ **Judith Neibrief** spent part of January in southeast Asia, where she enjoyed the historic buildings of a flowerful- and pagoda-packed-for-Tet Vietnam.

# Out & About with DCV



## DCV's House Concert Series—Music Up Close

Chiarina Chamber Players, pianist Efi Hackmey, cellist, Carrie Bean Stute and violinist, Domenic Salerni, stunned the audience attending DCV's inaugural House Concert on Saturday February 15th. The trio played two Beethoven pieces, The Piano Trio in E Flat Major, Op 70, No. 2 and Piano Trio in E Flat Major, Op 1, No 3. The two pictures are of the trio and Carrie describing how the cello fits into the second piece. The audience and players mingled after the concert over wine and cheese -- a rare treat in anyone's life.

The idea came from Village members, **Kathy Price** and **Michaela Buhler** who did the hard work of getting board support, finding Chiarina, and attending to the myriad of details to bring about such a lovely evening. Their goal is to develop a varied program of 3 or 4 concerts in 2020 to include several genres of music, ages of performers and perhaps spotlight developing artists. They are true masters. Stay tuned for some surprises.

Village members, **Ed** and **Sarah Burger** were honored to host the event. Kathy and Michaela made it easy. The Burgers were delighted to bring people out on one of the truly cold nights for "Music Up Close," as Chiarina describes itself from their Capitol Hill Chamber Series at St. Marks Church.



◀ **Monica Heppel** taught two baking classes to Villagers in February. Their first lesson was on making scones.



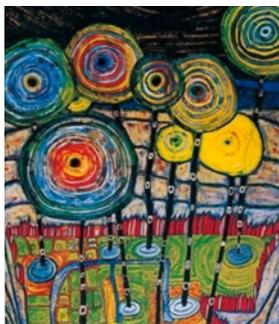
◀ **Barbara Scott**, DCV case manager and **Eva M. Lucero**, DCV executive director testify in front of the DC Council requesting additional District funding for DC Villages as the movement grows locally as Villages are opening in more neighborhoods throughout the District.

# Poetry Corner

"The geese are curving around the horizon drawing maps  
a curve is a straight line broken at all its points so much  
of being alive is breaking"

Kaveh Akbar  
(Iranian American 1989–)

## Save the Date!



**YOU ARE A  
GUEST OF  
EARTH...BEHAVE**  
Dupont Circle Village  
12th Anniversary Gala  
Friday, April 24, 2020  
6:00 pm - 9:00 pm  
American Geophysical Union

The Dupont Circle Village is a non-profit volunteer organization that connects neighbors to services and educational, cultural/social and health and wellness activities. Please consider a donation now or remember us in your will.



**DUPONT CIRCLE VILLAGE**  
SHATTERING THE STEREOTYPE  
ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

**Dupont Circle Village**  
2121 Decatur Place NW  
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202-436-5252

#### Board of Directors

Ann McFarren, *president*  
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Michael Gould  
Mike Kain  
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Abigail Wiebenson  
Lois Berlin, *immediate past president*

Eva M. Lucero  
*executive director*

Mike Gould  
*volunteers chair and coordinator*

#### Newsletter co-editors

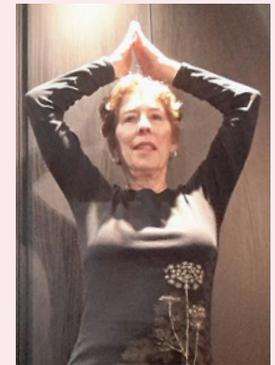
Eva M. Lucero  
Sherri Monson

**Design**  
Saiz Design

# Yoga Tips



**Judy Silberman,**  
*Yoga Master*



Continuing with the up-from-the-floor theme. So far, we have been using hands and arms to get up. Maybe your legs are strong enough to not need arms. If you can, and you want to test yourself, get on the floor in table pose, that is, on hands and knees. Bring the right foot forward toward right hand. Can you come up in a lunge, putting both hands on your right thigh? Remember the concept of center of gravity. Lean your head and torso over that right knee and push up with the left leg, keeping the right foot planted for balance. Try it with the left foot forward. Always be near a chair or wall when practicing any balance exercises.